

WARREN  
MAGAZINE



VAMPI  
#70  
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ROOK TO THE RESCUE ON PAGE 5

# VAMPIRELLA

JULY 1978

THE  
SWAMP  
WOMAN



IS  
SHE  
HUMAN  
OR  
MONSTER?







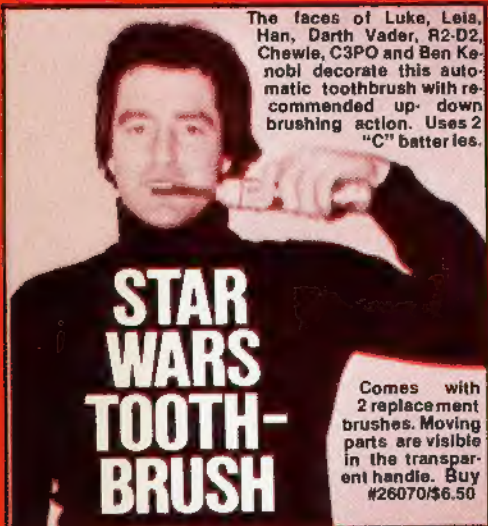
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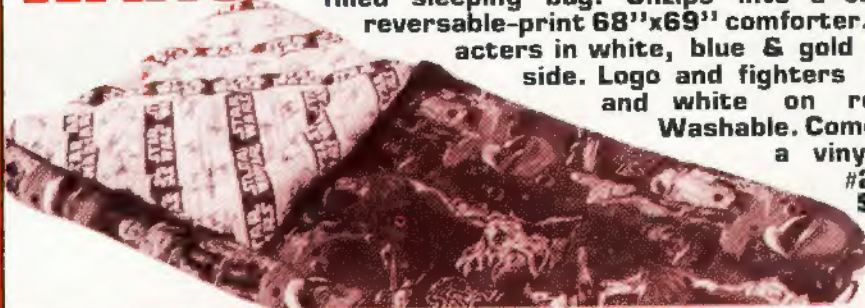


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# VAMPIRELLA®

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**JULY 1978**

**4 VAMPI'S SCARLET MAIL** An angry young reader, Mary Quince, claims that we've turned our dark, seductively beautiful heroine into a "... dumb broad ..." and there are better story lines in a Bugs Bunny cartoon. Who is Mary Quince and why is she saying those awful things?

**5 VAMPI: GRANNY GROSS** Our Lady of Ludicrous Luck has become the hapless guest of Granny Gadget and the plaything of Rollo Small. All of her powers as a vampire have been counteracted by Granny's robots making VAMPI a totally helpless victim to Rollo's desires!

**14 THE COMIC BOOKS** One of the great, not to mention controversial, innovations of the comics field was the Classics Illustrated series. Some looked upon them as instant book reports, others as inspiration to read the novel. Here is a brief history and, sadly, an obituary.

**15 MASK OF U'GIN** A series of knifings had been plaguing the young girls of Harlem. The deaths were patterned, almost ritualistic and the killer appeared to be supernatural because of the mask he wore. Panda, who ran a shop in Harlem, was especially scared. It was her mask!

**24 SWAMP LOVERS** The wizen hermit of the swamps had everything a body could need for survival. A sturdy home, food sloshing over his porch and even companionship. And that was the problem: the companion. Sometimes she was a lovely gal—other times, something else!

**36 REALITY, TWICE REMOVED** Legend has told us, Emperor Nero played on his fiddle while Rome burned about him. If Nero is considered the paragon of apathy then how does one rate Burt and Adrienne who argue about their Florida vacation as Washington explodes!

**44 EXORCISM!** The battle was on! Within a young girl's body, a demonic force was fighting for control in order to fulfill its deadly and mysterious mission. The village priest was helpless to save the child. A special exorcist had to be summoned. However, no one understood how special!

# Vampi's Scarlet Letters

## FOXY FLEUR: WELCOME BACK!

**L**et's face facts, when you first started VAMPIRELLA you were writing for an audience of kids, now you are writing for the same kids, only they're adults. The funny thing is the VAMPI stories were far more mature then, than they are now.

Our heroine is no more a dark, seductively beautiful, mysterious character. VAMPI is just a dumb broad.

Teaming her up with Pantha is fine, but does it have to go on forever? Here you have a unique character, equal to VAMPI herself, but you give VAMPI the meaty parts of the stories and cancel Pantha out.

And don't expect me to believe the story in "Orphee" (issue #68)! I could get a better story watching a Bugs Bunny cartoon.

I don't want to write a letter like this. I have been buying WARREN magazines since I was knee-high to a rattlesnake. I want you guys to do well. So quit the trash.

Lastly, I loved the photo cover of issue #67.

**MARY QUINCE**  
Brooklyn, N.Y.

"October Man" was truly excellent. More tales like this one, please.

**ALEX RUDNOV**  
Brooklyn, N.Y.

"By Degrees" was a crime, one of the poorest excuses for a story I have ever read! Maybe **Bruce Jones** should write for *Mad Magazine* or take up knitting.

**LEROY H.**  
Fort Worth, Texas

Is there a chance VAMPIRELLA could feature at least four regular co-stars. Of course, the first feature would be the fabulous VAMPIRELLA, while the second could be Pantha and the third, Fleur. The fourth could feature a different female horror heroine each issue. Or better yet, create a new black and white mag, which could feature a team of super-ladies!

**WILSON RIVERA**  
Brooklyn, N.Y.



I really liked "The October Man" in issue #68. Why? Because it was the kind of story that made me want to keep on reading!

**KEVIN CAVANAGH**  
Montvale, N.J.

My favorite story was **Bruce Jones'** "By Degrees." **Jose Ortiz** perfectly captured the awful feeling of last minute shopping in holiday crowds and the hero's panic as the world around him began to change and melt away! The story was a winner!

**CHRISTOPHER ALEXANDER**  
Atlanta, Ga.

I have noticed of late that VAMPIRELLA is getting softer. I am not a hard-core horror fan but I am not paying \$1.25 for *Jack and Jill*!

**EDNA ZABLOCKI**  
Afton, N.Y.

In issue #68, I'm overjoyed to see Fleur return in all her former glory. I was left in sheer ecstasy after reading "Night of the Alley Cats!" **Ramon Torrents'** magnificent art literally blew my mind!

I did not particularly like **Bruce Jones'** "By Degrees" but **Jose Ortiz'** art was a treat. I enjoyed "Ali Addan and Son." **Bill DuBay** and **Esteban Maroto** make a good team, but I didn't like the sideways set-up of the strip.

Please congratulate **Frank Frazetta**, **Bruce Jones**, **Alex Nino**, **Bill DuBay**, **Luis Bermejo**, **Rich Corben**, **Russ Heath** and **Ramon Torrents** for me. For once, all of the winners deserved their **Warren** awards.

**JOE COLLINS**  
Afton, N.Y.

"October Man" by **Bruce Jones** was excellent. It started out slow but, by half way through it had grabbed me! By the final two pages I was really excited! An excellent mystery/drama with just a touch of horror!

**HENRY J. KUJAWA**  
Camden, N.J.

Help! Are **Jose Gonzalez'** drawings changing or are my eyes going on me? The same hand is obviously pushing the pen, but the result is so... static.

Has **JG** abandoned his pen and ink for magic marker? The detail in his drawings is all gone, and so is the careful molding of each line—to such an extent that the "Orphee" episode almost appeared to be sketched.

**RICHARD VAN BUREN**  
College Park, Md.

VAMPIRELLA #68 was as superb as ever. **Jose Gonzalez** can so marvelously portray the beauty of VAMPIRELLA. She has matured greatly in her adventures over the years and she seems to be more beautiful each time I see her.

**JERRY ROBINSON**  
Binghamton, N.Y.

"Orphee..." was the single most outrageous and hilarious story I've read in the past year! The mad doctor's rantings, the horror-movie cliché suggestions about cannibalism, that awful sci-fi movie being made with such preposterous scripting!! And the final surprise ending all fit together perfectly to make up a memorable story as well as a very funny satire.

**HENRY R. KUJAWA**  
Camden, N.J.

The big event of VAMPIRELLA #68 was the return of Fleur. I've been awaiting it a long time! The story "Night of the Alley Cat" was good and **Ramon Torrents** didn't get his special award for artistic excellence for nothing! It's deserved!

**KIERAN DIAMOND**  
Philadelphia, Pa.

The pulp style cover of VAMPIRELLA #68 was fascinating and the effect of seeing the raven-haired VAMPIRELLA in the clutches of the 50's robot was unbelievable. Really excellent!

**JERRY ROBINSON**  
Binghamton, N.Y.


I just bought issue #68 and it was far-out. I really dug the story, "Orphee, poor Orphee".

The cover by **Enrich** was fantastic. **Enrich** is second only to **Corben** or **Frazetta**.

I could care less about seeing more contests in future issues, but I would really like to see the fan pages return again.

In VAMPI #65 she said that she and Adam would meet again. Well, where the hell is he? How about putting Dracula back into the series for a couple of issues.

**JOHN ROBINSON**  
Knoxville, Tenn.

 Adam will return to the series, John. As for Dracula... he's not in VAMPI's immediate future but we won't completely rule out an eventual appearance by the masterful old villain.

That's a nice cover on VAMPIRELLA #68. The original wasn't bad, either, when it appeared on the January 1950 issue of *Startling Stories*. Captain Future's pal Grag and our gal VAMPI make a handsome couple.

**BERNARD DREW**  
Housatonic, Mass.

**Vampi's Scarlet Letters**  
C/O WARREN PUBLISHING  
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# VAMPIRELLA

VAMPIRELLA STARED BE-MUSEDLY DOWN AT THE LITTLE MAN KNOWN AS **ROLLEM SMALL**. SHE HAD BEEN KID-NAPPED TO PLEASE THIS **MINIATURE MANIAC**.



WHILE LEAVING THE HOLLYWOOD FILM LOT WHERE HER LATEST MOVIE WAS IN PROGRESS, VAMPI HAD BEEN **ATTACKED**, RIPPED FROM **PENDRAGON'S** PROTECTIVE ARM...



...BY A MENAGE OF **MANDROIDS**, ROBOT-MACHINES CREATED BY THE MAD, BUT BRILLIANTLY CREATIVE INVENTOR, **GRANNY GEARLOOSE**.



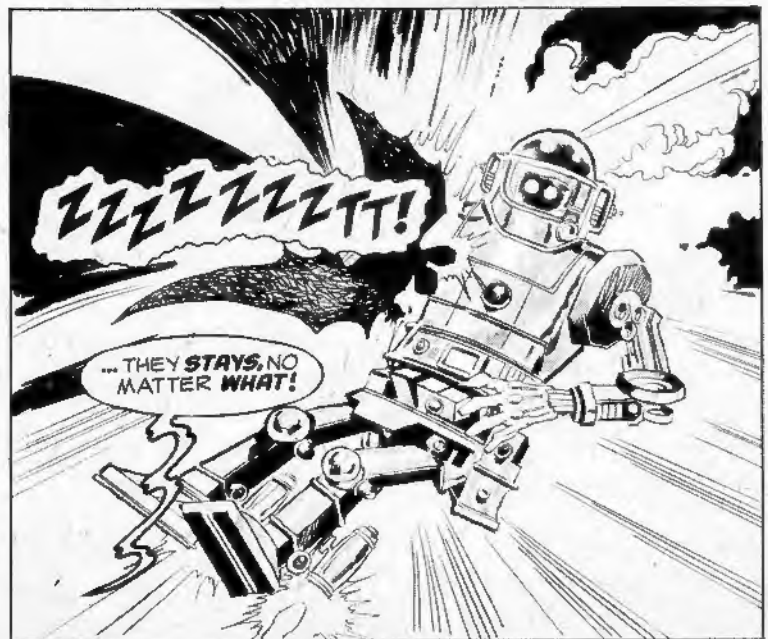
VAMPI, DESTINED BY THE SOLICITOUS GRANNY AS A **GIFT** FOR HER STEPSON, **ROLLEM**, WAS NOW **IMPRISONED** IN AN INACCESSIBLE FORTRESS ATOP THE MISTY MOUNTAINS.



VAMPI SMILED. SHE WAS A PRISONER, CERTAINLY... BUT SHE WAS **HARDLY HELPLESS!**

## GHOSTLY GRANNY GEARLOOSE

STORY: BILL DuBAY/ART: GONZALO MAYO







THAT NIGHT... AFTER GRANNY'S  
ROBOT MANSERVANTS HAVE  
SERVED THE EVENING MEAL...

IT PLEASES MAH WICKED  
LIL HEART T'SEE THAT YOU'VE  
ELECTED T'STAY WITH  
US AWHILE, M'DEAR!



I KNOW YOU'RE 50  
GOING TO LIKE MY LITTLE  
ROLLO WHEN YOU GET TO  
KNOW HIM!

I HAD M'FRICK AND FRACK  
ROBOTS BRING ROLLO OTHER  
PLAYMATES...

... BUT NEVER SUCH  
A BEAUTY AS YOU  
ARE!



AS FOR ME... WELL... I'VE  
GOT A VERY 'PORTANT PROJECT  
IN BAD NEED A FINISHIN'!

SO 'LOW ME T'BID  
Y'ALL A'DOO!



GRANNY... SHE'S GOT A  
HEART A GOLD, GIVIN' US ALL  
THIS PRIV'CY! BUT SHE DON'T  
KNOW MUCH BOUT THE  
COURTIN' RITUAL!

SHE 'SPECTS US  
T'GIT RIGHT ON WITH  
TH' MOONIN'!



BUT SHUCKS... AH KNOW  
A PURTY LADY LIKE YOU  
NEEDS TIME T'GIT T'KNOW  
SOMEONE AFORE-- HEH!  
HEH! AFORE THE SPOONIN'



YOU WANT TO GET TO KNOW ME, ROLLO?

WELL, THEN... COME A LITTLE CLOSER, MY LITTLE MAN...

OH, HEH! HEH! HEH! JOY!



I'LL TEACH YOU ALL THERE IS TO KNOW!

AW SHUCKS MA'AM! HUH-HAW! YOU'RE MAKIN' ME BLUSH!



AND AT THAT VERY INSTANT...JUST OUTSIDE...!

THERE IT IS, PEN! THE HOME OF OLD GRANNY GEARLOOSE...THE MOST BRILLIANT DESIGNER OF ADVANCED ROBOTICS THIS SIDE OF THE MOON!

THANK GOD THE AUTHORITIES CONTACTED ME WITH THE ROBOT'S DESCRIPTION!

IT'S THE FIRST OF THESE PHANTOM KIDNAPPINGS THAT'S BEEN WITNESSED... LUCKILY IT WAS BY SOMEBODY LIKE YOU, PEN, WITH AN EYE FOR DETAIL!

IF ANYBODY BUILT A ROBOT DUPLICATE OF MY MANNERS HERE...



THEN IT WAS THIS GRANNY GEARLOOSE, WHO KIDNAPPED VAMPIRELLA!

BUT WHY?



WE'LL FIND OUT SOON ENOUGH, PEN!

RIGHT NOW, WE'VE GOT T'FIND A WAY T'GET IN THERE...

...AND IF THAT OLD LADY IS AS CRAZY AS I'VE HEARD SHE'LL HAVE MADE THAT PLACE IMPENETRABLE!



NOTHING'S IMPENETRABLE, GRANDFATHER! HANG ON!

WHEEEEEEEOOH!

I...I CAN'T BEAR TO LOOK!

EDITOR'S NOTE: RESTIN DANE, ALIAS THE ROOK, APPEARS IN EACH ISSUE OF EERIE MAGAZINE!





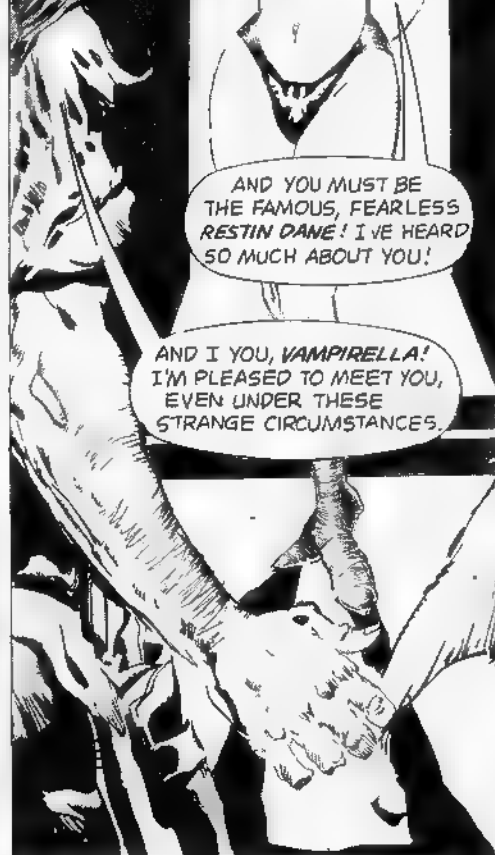














...ROLLE  
SMALL!

R-ROLLO  
MY CHILD!

WHAT HAVE  
YOU DONE TO  
MY **BABY???**



NOTHING YOUR  
TECHNOLOGICAL  
WIZARDRY  
CAN'T FIX  
RIGHT UP, I'M  
SURE!

OH  
SOB!  
ROLLO!

H-HE WAS  
SO LONESOME!  
SOB!!

I... I ONLY WANTED HIM  
TO HAVE A **FRIEND...** A  
**PLAYTHING...** LIKE OTHER  
BOYS:



I... I DIDN'T WANT  
HIM TO **KNOW!**  
SOB!! HE DIDN'T  
**KNOW...**!

KNOW **WHAT,**  
GRANNY...?  
THAT HE WAS  
AN **ANDROID...**  
ONE MORE OF  
YOUR NUMEROUS  
ROBOT  
**INVENTIONS!**



Y-YES! OH SOB!! YES!  
I... I CREATED HIM... JUST  
LIKE THE OTHERS! BUT  
HE WAS **SPECIAL!** HE  
WAS **DIFFERENT!** SO  
**ALIVE! SO VIBRANT!**

I... I NEVER HAD THE  
HEART TO TELL HIM HE...  
HE WAS A... **MACHINE!** IT  
WOULD HAVE UPSET  
HIM SO! SOB!!

I EVEN KIDNAPPED  
PLAYMATES FOR 'IM. HE'D  
SEE PIT'CHERS A' STARLETS  
AND **WANT 'EM** AND I'D SEND  
MY FRICK AND FRACK ROBOTS  
TO GET 'EM...

...BUT THE AUTHORITIES  
WERE BEGINNIN' TO GET  
**SUSPICIOUS,** SO I REBUILT  
MY ROBOTS TO LOOKE LIKE  
DANE'S **MANNERS.** I  
WANTED THE COPS TO  
BLAME **DANE!**

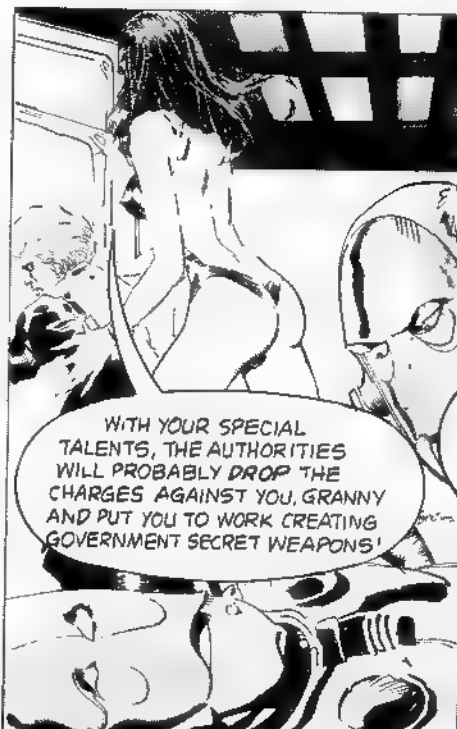


WELL... **NOW** I THINK HE  
**KNOWS,** GRANNY. WHEN YOU  
PUT ROLLO BACK TOGETHER  
HE'LL BE MUCH BETTER  
**INFORMED!**

BUT NOW...  
NOW IT'S ALL  
BACKFIRED...  
**RUINED!**

AND THEN... MAYBE THEN...  
YOU WON'T HAVE TO GO  
AROUND **KIDNAPPING**  
PLAYMATES FOR HIM...

YOU CAN  
SIMPLY **BUILD**  
HIM ONE!



WITH YOUR SPECIAL  
TALENTS, THE AUTHORITIES  
WILL PROBABLY **DROP** THE  
CHARGES AGAINST YOU, GRANNY  
AND PUT YOU TO WORK CREATING  
GOVERNMENT SECRET WEAPONS!



NOW THERE  
GOES A **BEAUTIFUL**  
LADY

AND A  
**TALENTED OLD**  
WOMAN!

IT'S SIMPLY  
A SHAME, HOWEVER,  
MASTER **DANE...**  
THAT SHE COULDN'T  
MAKE HER CREATIONS  
AS **HANDSOME** AS  
YOU'VE BUILT YOURS!

END



# THE COMIC BOOKS

by Joe Brancatelli

## Classics Illustrated

**I**f you review the less-than-glorious five-decade history of the comic-book business, you won't find too many truly noteworthy events. After the rather ingenious decision was made to publish low-cost, full-color funny books on a regular basis in the early 1930s, there have been very, very few other milestones.

There was Superman—originally conceived as a comic-strip character, of course—and the whole concept of the “superhero.” There was Charles Biro’s *Crime Does Not Pay*, the first “crime” comic, and his little remembered but trailblazing *Tops* book, the first oversized comic magazine. There was the Gaines/Feldstein “New Trend” at EC, the start of the horror comic genre, and Harvey Kurtzman’s *Mad*. Simon and Kirby’s invention of the “romance” comic in the 1950s certainly qualified. And, if you stretch things, Stan Lee’s horde of Marvel “superheroes with problems” were probably in the milestone category, too.

**T**here was one other truly significant genre of comic publishing, the *Classics Illustrated* series, and it is sad to report this once important part of the comic book business is about to become extinct.

Although Al Kanter, the originator of *Classics*, sold the firm in 1969 and the new owners stopped producing titles three years later, there have been millions of copies in print for schools, libraries and other institutions to buy throughout the 1970s.

Now even that supply is almost totally gone, never to be replenished. Guild Books, the small New York

publishing house that has been distributing the remainders for the last five years, says its inventory will run out before the end of the year.

“Of the 300 titles of *Classics Illustrated* originally published, less than 50 remain,” according to Guild publisher M. Declan (“Deck”) Bransfield III. “Rural states like Utah and New Hampshire and Arizona have been buying them in quantity. We had been selling about 25,000 a month in bulk, but they’ll be gone pretty soon.”

During their peaks in the mid-1960s, *Classics* were selling about 20 million copies a year on newsstands and in chain stores such as Woolworth. While they sold for a quarter throughout most of the 1960s, Guild was selling them at 59 cents a copy.

**U**nlike most of the mimicry and imitation that ran rampant in the 1940s—much like it does today—*Classics* were a true original. Kanter, a publisher of only modest means in a comic business then dominated by National and Timely and Fawcett, hit upon the idea of condensing classics of literature in comic form, when he discovered his own children were reading more comics than classics.

Although *Classics*—and *Junior Classics* for the youngest comic readers—had to weather some early opposition from teachers and schools and others in the educational bureaucracy, the books made a huge impact on the market. Educators learned the kids would read *Classics* and the books spurred them on to better things. Kanter bowed to the pressure, too, and began printing a little caveat “Now that you



have read the *Classics Illustrated* edition, don't miss the added enjoyment of reading the original, obtainable at your school or public library”—at the end of each comic.

“They helped many children become interested in great literature,” Mike Kanter, former *Classics* distribution manager, said the other day. “Kids called them instant book reports, but that was never my brother Al’s intent for them when he started the project. We never put ads in, either. We always tried to keep them educational.”

**D**eck Bransfield, however, said his first encounter with *Classics* in the 1940s was to use them as the “instant book report.” “I kept putting off reading *Crime and Punishment* by Dostoyevsky for so long that I read the comic the night before and whipped out a book report.

“The teacher never knew,” Bransfield claimed, “but even now I attribute my love of readings to *Classics*. They got me started on Russian novels.”

The bad days for *Classics* didn't come until the newsstand crunch of the late 1960s, the crunch that affected the whole magazine business.

“*Classics* began to fade because dealers stopped displaying them,” Mike Kanter said. “They didn't want to give valuable store space to such a small profit item.”

**B**owing to the inevitable, Al Kanter sold the name *Classics Illustrated* and the inventory to Twin Circle, the religious publishing house that also produces the evangelical editions of *Archie*. Twin Circle gave up the ghost—or the spirit, if you will—in 1972, stopped publishing *Classics* and sold the remaining inventory to Guild.

Of the remaining four dozen titles, Bransfield said, there are plenty of copies of Dickens’ *David Copperfield*, but perilously few copies of Melville’s *Moby Dick*.

**C**lassics, like all comics, have become big, big business, commanding outrageous prices for first editions. Guild, however, is selling its remaining inventory for the 59-cent price, plus 25 cents an order for delivery. They will ship the set of the 28 remaining *Classics* for \$16.77, a set of 13 remaining *Black History Illustrated* for \$7.92 and the six remaining “vocabulary builders” (comic versions of nursery rhymes) for \$3.79.

And, if you're not a purist, Guild will also sell you a set of 11 of those tacky *Marvel Classics Comics* for \$6.49.

Guild Books can be contacted at 86 Riverside Drive, New York, New York 10024.



SOMETIMES, WHEN SHE WALKED THROUGH HARLEM, LEE IMAGINED THE SOUND OF VODOO DRUMBEATS, AND THE SMELL OF ANIMAL FLESH COOKED OVER A JUNGLE FIRE. IT WAS TACKY, BUT VIVID; ESPECIALLY HERE, IN THE OLD OCCULT CURIO SHOP.

LEE SHUDDERED. THERE WAS SOMETHING MORBID ABOUT THE ARTIFACTS; THEY WERE *EVIL* AND UGLY, STRIPPED OF THE ARTIFICIAL GLOSS OF CIVILIZED SOUVENIERS ... DARK REMINDERS THAT NOT *EVERY-THING* IS UNDERSTOOD BY MODERN SCIENCE.

BUT ALL SHE WANTED WAS A NECKLACE, TO REPLACE THE ONE SHE'D BORROWED FROM A FRIEND, THEN *LOST*.



CAN I HELP YOU?

YOU STARTLED ME! I-I'M LOOKING FOR A NECKLACE... SOMETHING UNUSUAL....!



EVERYTHING IN MY SHOP IS UNUSUAL, HONEY. BUT I GOT SOMETHING REALLY *SPECIAL* FOR YOU! IT'S MADE FROM BEADS OF FORTUNE--MAGIC CHARMS--GUARANTEED TO PUT AN *END* TO ALL YOUR *TROUBLES*!

I'LL TAKE IT.





OUTSIDE THE SHOP, SHE FITTED THE NECKLACE AROUND HER OWN THROAT. IF IT WAS MAGIC, MAYBE SHE'D ABSORB A LITTLE OF THE GOOD LUCK BEFORE GIVING IT TO BETTY--GOD KNOWS SHE NEEDED IT. LATELY, HER WHOLE LIFE SEEMED TO BE TAKING ONE STEADY DOWNWARD PLUNGE.

SUDDENLY...



IT LOOKED ALMOST COMICAL AT FIRST, LIKE SOMETHING OUT OF A BAD, LOW-BUDGET HORROR MOVIE. BUT AS IT STOOD THERE, HATEFUL EXPRESSION CARVED PERMANENTLY ON ITS FACE, THE LAST THING LEE WANTED TO DO WAS LAUGH.



SHE WHISPERED IT, NOT REALLY WANTING TO KNOW. THE ONLY REPLY WAS THE SCURRYING OF RATS'-FEET ACROSS THE ALLEY, AND A GUST OF COLD WIND THAT SEEMED TO COME FROM NOWHERE.



AS FOR LEE, HER TROUBLES WERE INDEED OVER.

ONE HOUR LATER, IN THE OLD CURIO SHOP, PANDA WAS DUSTING MECHANICALLY. SHE'D LEARNED LONG AGO THAT WAS THE BEST WAY TO DO THINGS.



BLOOD...ON  
THE NECKLACE...!  
WHERE DID  
IT--?



IT'S MINE. I  
CUT MYSELF ON ONE  
O' THE ANIMAL TEETH  
WHILE HANGING IT UP.



LIVA, YOU SHOULDN'T  
SNEAK UP ON A PERSON  
LIKE THAT! YOU'LL BE THE  
DEATH OF ME YET!



DON'T SAY THAT, PANDA.  
NOT EVEN *JOKING!* I ALREADY  
LOST A SON. SINCE ALEX DIED,  
EVERY MORNIN' I HAFTA FORCE  
MYSELF TO GET UP AND GO ON  
LIVING. I DON'T THINK I  
COULD TAKE IT IF ANYTHIN'  
HAPPENED TO YOU!



WHY, PANDA? WHY  
HIM? HE WAS SO YOUNG,  
SO INTELLIGENT. WHY WOULD  
ANYBODY WANT TO SLIT  
HIS THROAT...?

...AND ALL FOR FIVE  
GODDAMN DOLLARS AND  
SIXTY-THREE CENTS!



I UNDERSTAND YOUR LOSS,  
LIVA--AFTER ALL, HE WAS MY HUSBAND  
-- BUT YOU'VE GOT TO ACCEPT THE  
FACT THAT ALEX IS GONE.

PEOPLE ARE MUGGED AND  
KILLED IN THIS CITY EVERY DAY. ONE  
MORE, ESPECIALLY A *BLACK MAN*, JUST  
DOESN'T MAKE MUCH DIFFERENCE TO ANY-  
BODY EXCEPT THOSE WHO *LOVED* HIM.  
HE'S JUST ANOTHER *STATISTIC*.

YOU LOOK *TIRED*.  
HONEY. WHY DON'T YOU  
GO HOME? I'LL LOCK  
UP.

AS PANDA TURNED TO LEAVE, SHE NOTICED THE DARK SPOTS ON  
THE FACE OF THE DEATH-MASK AND IT SEEMED TO BE JUST A  
LITTLE FIERCER, A LITTLE UGLIER THAN SHE REMEMBERED IT.  
THEN SHE SHRUGGED, DECIDED IT WAS ALL HER IMAGINATION,  
AND LEFT.





SHE WALKED, TAKING COMFORT IN THE SOUND OF HER OWN FOOTSTEPS. EVER SINCE ALEX'S MURDER, SHE FELT QUEASY ABOUT BEING OUT ON THE STREETS ALONE. SHE TOLD HERSELF SHE WAS BEING STUPID AND CHILDISH, BUT THE MEMORY OF HER HUSBAND'S SLASHED CORPSE SCORED HEAVILY FOR THE OPPOSITION.



SOMEONE WAS FOLLOWING HER.

SHE PICKED UP SPEED. SO DID THE MAN BEHIND HER. SHE LOOKED AROUND... NO TAXIS, NO PEOPLE, NO HELP. SHE BROKE INTO A RUN.

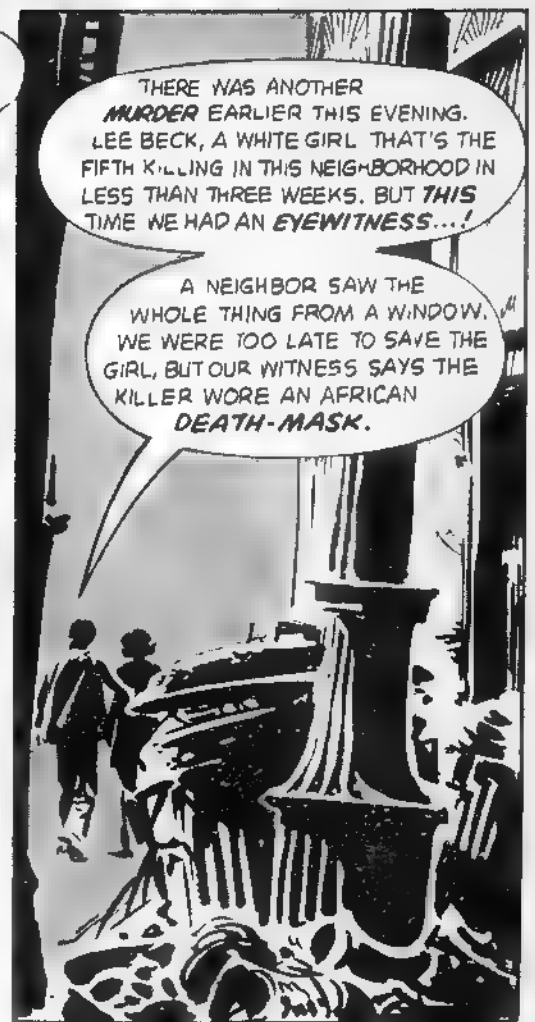


HER BREATH KEPT PACE WITH HER HEARTBEAT. BOTH SEEMED UNNATURALLY LOUD TO HER BUT SHE COULD DO NOTHING TO QUIET THEM. SHE RAN, WITHOUT DIRECTION, TAKING THE MOST CIRCUITOUS ROUTE SHE COULD FIND, NOT CARING WHERE IT LED HER.

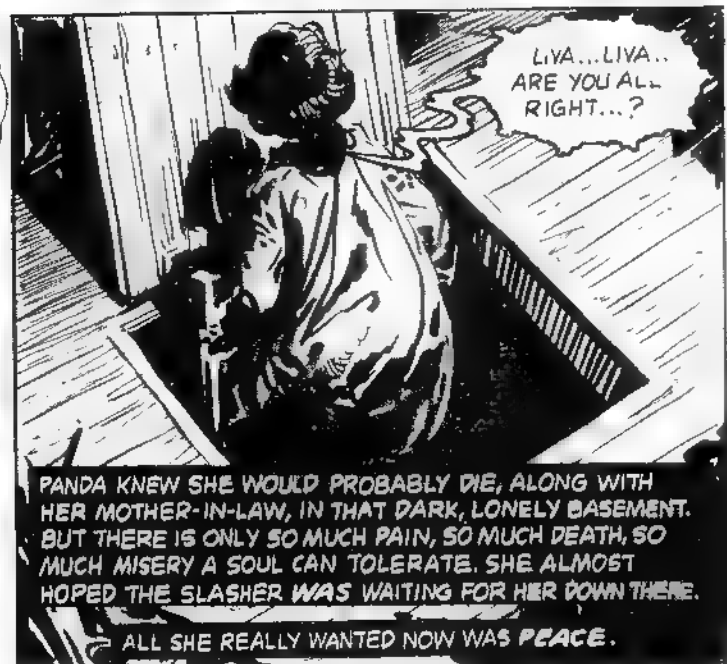


BUT EVERYWHERE THAT PANDA WENT, THE MAN WAS SURE TO GO.







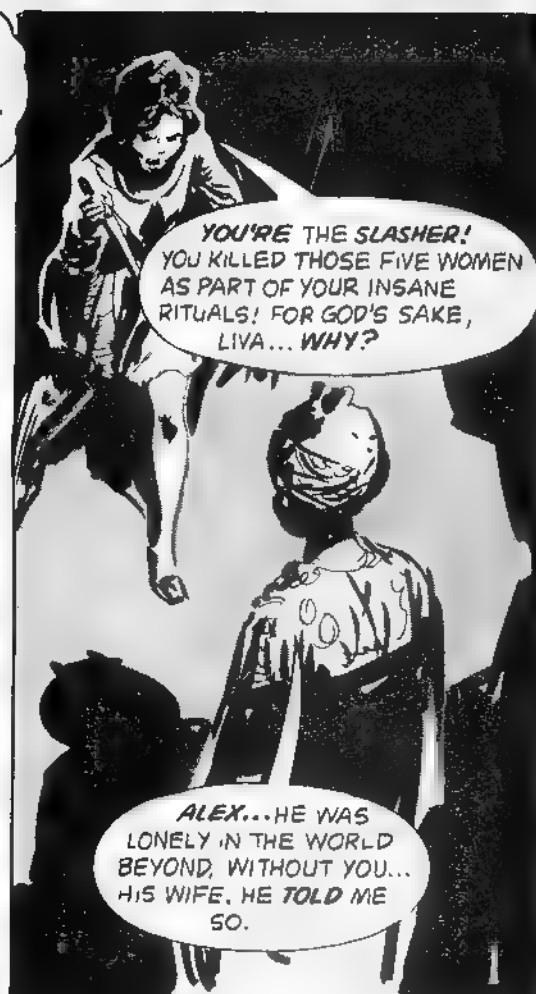




AN ALTAR! AND THAT FOUL, BURNING SMELL...! SOMEONE'S CONSTRUCTED A TEMPLE TO U'GIN BUT THAT MEANS--!



OF COURSE! IT NEVER OCCURRED TO ME BEFORE, OR MAYBE I JUST REFUSED TO FACE IT. LIVA IS A MAMBO.. A VODOO PRIESTESS... AND A KILLER!



YOU'RE THE SLASHER! YOU KILLED THOSE FIVE WOMEN AS PART OF YOUR INSANE RITUALS! FOR GOD'S SAKE, LIVA... WHY?

ALEX...HE WAS LONELY IN THE WORLD BEYOND, WITHOUT YOU... HIS WIFE, HE TOLD ME SO.



HE WANTED ME TO SEND YOU TO HIM, BUT I WAS SELFISH YOU WERE ALL I HAD LEFT AND I COULDN'T BEAR TO LOSE YOU, COULDN'T FACE BEIN' ALONE. SO I TRIED OTHERS... BEAUTIFUL YOUNG WOMEN. I THOUGHT THEY'D MAKE SUITABLE SUBSTITUTE BRIDES.



BUT HE WOULDN'T HAVE THEM. ALL HE WANTED WAS YOU!



I SEE NOW THAT I HAVE NO OTHER CHOICE. ALEX IS DISPLEASED IF I FAIL HIM ONE MORE TIME, I INVITE HIS VENGEFUL WRATH.

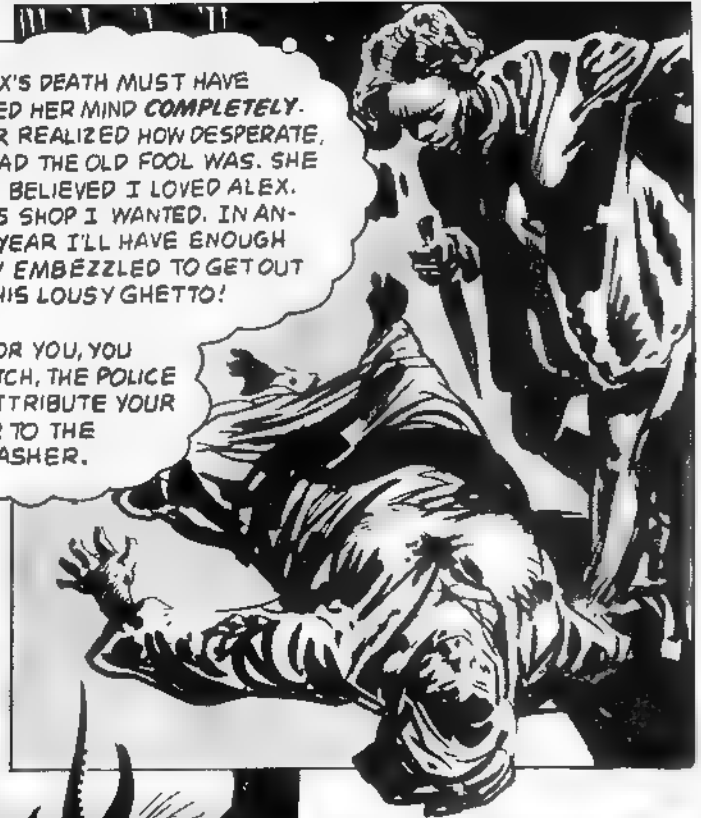
I'M SORRY, PANDA, BUT HE NEEDS YOU... YOU MUST GO TO HIM!





ALEX'S DEATH MUST HAVE UNHINGED HER MIND COMPLETELY. I NEVER REALIZED HOW DESPERATE, HOW MAD THE OLD FOOL WAS. SHE REALLY BELIEVED I LOVED ALEX. IT'S THIS SHOP I WANTED. IN ANOTHER YEAR I'LL HAVE ENOUGH MONEY EMBEZZLED TO GET OUT OF THIS LOUSY GHETTO!

AS FOR YOU, YOU FAT WITCH, THE POLICE WILL ATTRIBUTE YOUR MURDER TO THE SLASHER.



PANDA, TURN AROUND. COME BACK TO ME. I WANT YOU, PANDA... I NEED YOU ...!

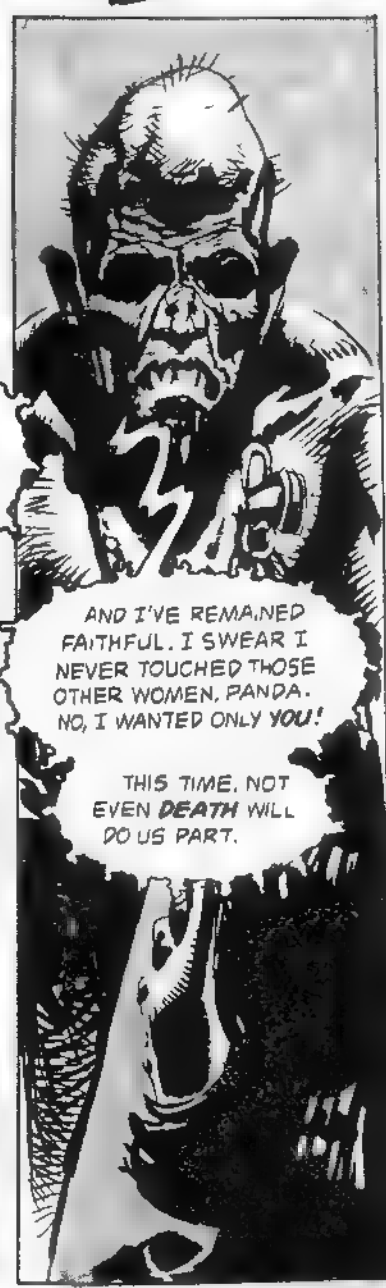


NO! STAY AWAY... WHOEVER YOU ARE...! TAKE HER. TAKE THE OLD WOMAN BUT LEAVE ME ALONE!



YOU CAN'T KILL ONE WHO IS ALREADY DEAD, PANDA. IT'S BEEN SO LONG. SO DAMNABLY LONG. I'VE MISSED YOU... YOUR WARMTH, YOUR TOUCH, YOUR KISSES...!

ALEX!



AND I'VE REMAINED FAITHFUL. I SWEAR I NEVER TOUCHED THOSE OTHER WOMEN, PANDA. NO, I WANTED ONLY YOU!

THIS TIME, NOT EVEN DEATH WILL DO US PART.

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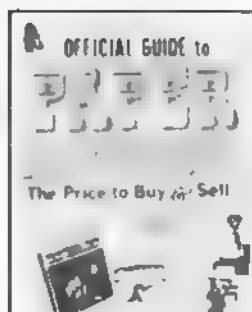
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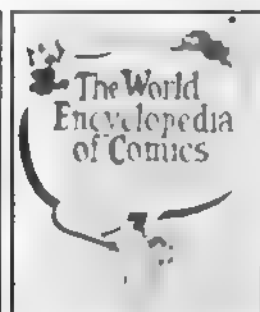
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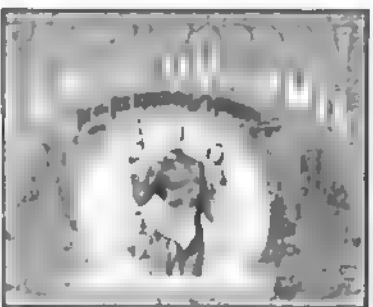
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THERE'S SOME FOLKS WHAT CALLS ME A HERMIT AND I  
GUESS IF Y'NEED A NAME THAT'S AS GOOD A ONE AS ANY  
I KNOW

I CAME OUT T THE SWAMP T GET AWAY FROM THE  
HUSTLE THE MADNESS THE SCROGGS & THE CITY.

SOME PEOPLE THINK I'M CRAZY COMIN' WAY OUT HERE  
ALONE BUT LET ME TELL YA LIFE AN' NEVER  
MEANT SO MUCH OR BEEN SO FULL A PROMISE



I GOT ME A NICE LITTLE PLACE HERE BIG ENOUGH  
FOR COMFORT SMALL ENOUGH NOT TNEED MUCH  
CARE

I GOT ALL THE FOOD I'M EVER GONNA NEED JUST  
SLITHERIN' SLOSHIN' RIGHT OUTSIDE M FRONT  
PORCH!

AS FOR COMPANIONS- P. HELL! I'M ALL THE  
COMPANIONSHIP I NEED!

ONCE I HAD A FRIEND OUT HERE 'A FRIEND  
LIKE NO ONE EVER HAD 'AFORE!



SOME CALLED HER A MONSTER BUT SAL 'A BLESSED,  
BEAUTIFUL SAL WAS THE KINDEST, MOST LOVIN'  
CREATURE EVER T ENDURE THE TERRORS OF GODS  
MUCK FILLED EARTH!

# Swamp Lovers

I STILL RECOLLECT THE FIRST TIME I EVER SET EYES  
ON SAL. I RECKON I'DA BEEN HERE NEAR ONTO A  
YEAR AT THE TIME.



I HADN'T HEARD A HUMAN VOICE FOR NIGH ONTO A  
COON'S AGE ...! AND I GUESS--! WELL--I GUESS  
I WAS STARTIN' T'FEEL THE *NEED* FOR A FEMININE  
*TOUCH*.



AIN'T MUCH Y'KIN DO WHEN THE *NEED* SLINKS UPON YA  
LIKE THAT, Y'KIN LAY BACK'N DREAM'A ALL THE  
WOMEN Y'USED TO KNOW...



...ORY'CAN CONJURE ON  
ONE SPECIAL GAL, REMEMBERIN'  
THE WAY SHE WORE HER HAIR ..  
OR THE SMELL OF HER WHISPERIN'  
SWEET PERFUME



I REMEMBER...I WAS DREAMIN' UP THE MOST  
PLEASANT MEMORIES'A THIS GAL I KNEW DOWN  
IN BATON ROUGE! YEAH...SALLY WAS HER NAME.



BUT I ALWAYS CALLED HER MY SWEET SAL...! SHE  
HAD THE PERTEST LITTLE FORM THIS SIDE'A THE  
MISSISSIPPI!

OH, THE FEVER...THE *NEED* SO STRONG UPON ME...!  
I'DA GIVEN ANYTHING T'HAVE HAD THAT WOMAN  
AT MY SIDE...!





THEN, SUDDENLY...*THERE* SHE WAS! STANDIN' OVER ME...LOOKIN' DOWN WITH A LOOK THAT DIDN'T NEED NO WORDS T'EXPLAIN!



I DIDN'T QUESTION IT, I DIDN'T CARE HOW SHE CAME T'BE THERE WHEN I NEEDED HER MOST...!



I DID WHAT CAME NATURAL...! AND AFTER A YEAR... I PLUMB SURPRISED MYSELF THAT I HADN'T FORGOTTEN ALL THAT CITY LIVIN' HAD TAUGHT ME!



THEN...WHEN I WOKE AN' SAW SAL WAS GONE...I JUST *KNEW* I'D HAD ME ONE *INSANE*...BUT ECSTATICALLY PLEASANT DREAM!



LIFE WENT ON PERT MUCH AS BEFORE! I NEVER FORGOT SAL...OR THE DREAM...! BUT I DIDN'T DWELL ON 'EM, EITHER.



I KNEWED FULL WELL THAT THE NEED FOR COMPANIONSHIP WOULD COME'A CALLIN' SOON ENOUGH WITHOUT ME AGGRIVATIN' IT.

ASIDE FROM THAT...Y MIGHT SAY I GOT MORE'N MY FILL'A HUMANITY.



I CAME OUT HERE T'GET 'WAY FROM CLUSTERIN' CROWDS...! BUT LORD IF THEY DIDN'T FOLLOW ME EVERYWHERE I WENT...!

POACHERS...! LOOKIN' FOR A FAST BUCK AT THE EXPENSE'A SOME POOR GATOR'S LIFE!



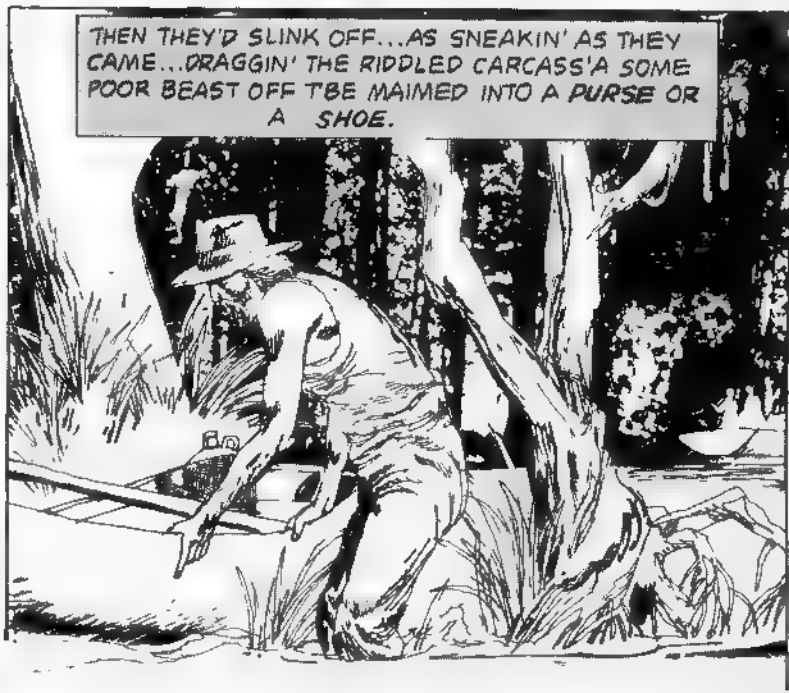
LORD KNOWS...! THERE WAS A FEW 'NUFF CRITTERS IN THE SWAMP WITHOUT THEM MONEY-HUNGRY SCROUNGERS PREYIN' ROUND T'KILL EVEN MORE...!



THEY'D COME...AND SKITTER UP MY QUIET WITH THEIR HIGH-POWERED GUNS...!



THEN THEY'D SLINK OFF...AS SNEAKIN' AS THEY CAME...DRAGGIN' THE RIDDLED CARCASS'A SOME POOR BEAST OFF T'BE MAIMED INTO A PURSE OR A SHOE.





EVERY NOW AND THEN... A COUPLE'A SKIN-POACHIN' BUTCHERS EVEN STOP BY T'LOOK IN ON ME...!

WELL, LOOKY HERE, COTTON! SOMEBODY DONE BUILT HIS HOME SMACK IN TH' MIDDLE'A THIS CESSPOOL!

HA! HA! HA! NOW WHAT IDJIT WOULD DO A DUMB THING LIKE THAT?

AND THEN TIMES IS WORST OF ALL...! 'CAUSE THEN I'M REMINDED EXACTLY WHY IT WAS THAT I EVER LEFT TH HUMAN RACE IN THE FIRST PLACE!

THIS IDJIT DONE DID IT, YA SLIME-BELLIED MUCKWORM!

THIS CRAZY OL' COOT WHAT EATS PECKERWOOD LIKE YOU FER BREAKFAST!

H-HEY NOW, MISTER...! WE...WE DIDN'T MEAN NO OFFENSE!

WE.. WE THOUGHT THIS OL' PLACE WAS DESERTED! WE DIDN'T KNOW YOU WAS LIVIN' UP THERE...;ULP!;...SIR!

WELL I IS! AN' I SUGGEST NEXT TIME YOU COME A'CALLIN'... YOU DROP ME A LINE... T'SEE IF I'S IN THE MOOD FOR VISITORS!

COME SNEAKIN' ON ME AGAIN... AN' Y'MIGHT NOT FIND ME SO HOSPIT'BLE AS I AM T'DAY!

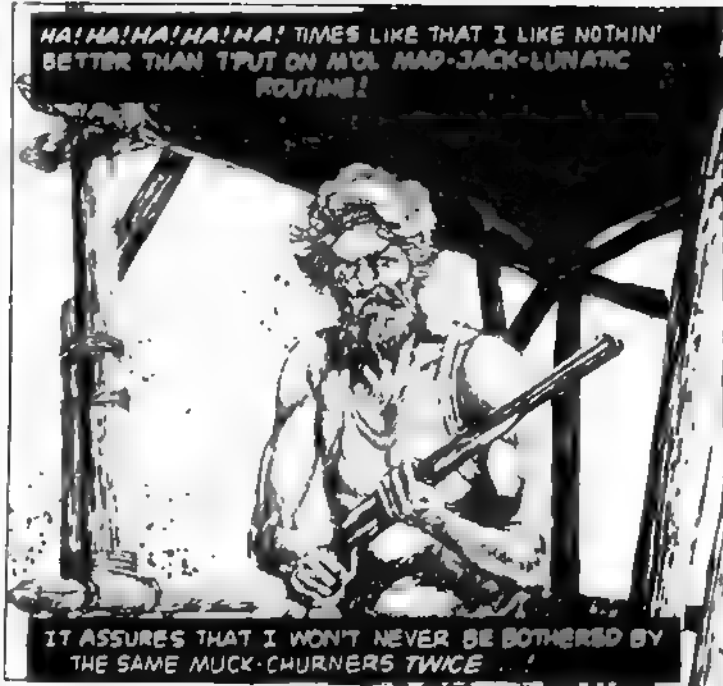
Y-YES, SIR!

WE.. WE'LL KEEP THAT IN MIND, SIR!

YOU.. YOU HAVE A GOOD DAY NOW, SIR!

G-GOOD-BYE!

HA! HA! HA! HA! HA! TIMES LIKE THAT I LIKE NOthin' BETTER THAN TPUT ON M'OL MAD-JACK-LUNATIC ROUTINE!



IT ASSURES THAT I WON'T NEVER BE BOTHERED BY THE SAME MUCK-CHURNERS TWICE

'CAUSE ONCE THEY THINKS I'M CRAZY...THEY STAY AWAY IN DROVES!



ALL OF THEM, THAT IS . 'CEPTIN' MY OL' SAL...! SHE'S THE ONLIEST VISITOR I EVER HAD WHAT CAME 'ROUND MORE'N ONCE...!



IT WAS RIGHT AFTER I PROVE THEM SKINNERS OFF, AN LAID M'SELF DOWN FOR A LITTLE PEACEFULNESS WHEN SHE CAME TO ME FOR THE SECOND TIME!



I GUESS I MUST'A BEEN DOZIN' A LITTLE ..AND STARTIN' T DREAM THE KINDA DREAM A MAN HAS WHEN IT'S GETTIN' TBE THAT TIME...!

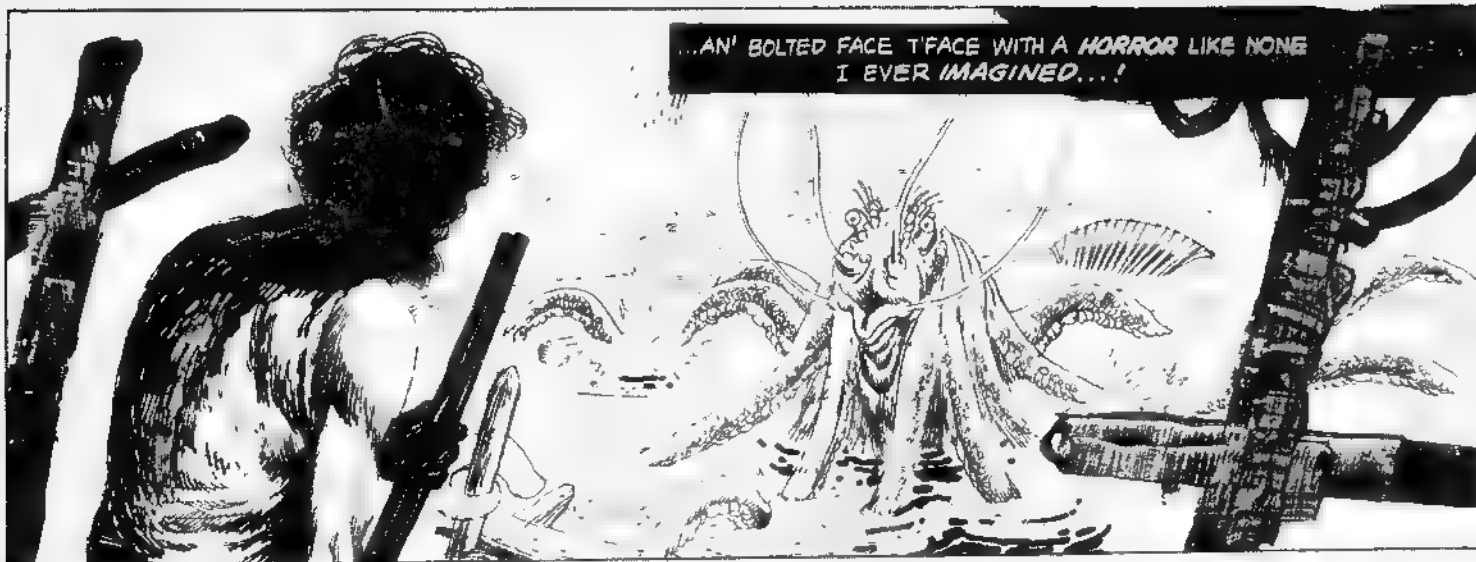


I WASN'T COMPLETELY DROPPED OFF T'SLEEP WHEN I HEARD A SLOSHIN' IN THE SWAMP JUST BY M FRONT DOOR...!



AN' THINKIN' FOR SURE IT WAS THEM SKIN-SCALPERS COMIN' BACK T'MAKE TROUBLE... I DARTED UP AND GRABBED M'GUN...





WHAT I AM IS  
NOT IMPORTANT! *THAT*  
I EXIST FOR YOU...IS  
ALL THAT MATTERS!

SHE...IT...THE HORROR IN THE GUISE OF HEAVEN, REACHED  
OUT TO ME THEN...AND I...I SIMPLY COULDN'T BRING  
MYSELF TO TAKE HER LIFE!

TOGETHER WE FOUND MORE CONTENTMENT...PEACE...  
AND UTTER *PLEASURE* THAN I'D EVER EXPERIENCED  
BEFORE!...

...BASKING IN THE GLOW OF OUR LOVE, SILENT AND  
KNOWING, NEITHER OF US FEELING A NEED FOR  
WORDS!

IT WAS SOME TIME BEFORE SHE LEFT ME. YET,  
WHEN IT CAME, EACH OF US KNEW IT WAS THE  
*RIGHT TIME*...TIME AGAIN FOR SOLITUDE AND SELF-  
REFLECTION!

YET, I KNEW I WOULD SEE HER AGAIN. SOMEHOW, I  
UNDERSTOOD...I HAD ONLY TO *THINK*...TO *FEEL*...AND  
SHE WOULD MAGICALLY *APPEAR*...THIS SWAMP  
CREATURE OF A THOUSAND PLEASURABLE FACES!



I SAW HER AGAIN...! *MANY* TIMES AFTER THAT. ON MY LONLIEST NIGHTS SHE WOULD COME TO ME...NEEDING ME AS DESPERATELY AS I YEARNED FOR *HER*!



IT WAS ON THOSE NIGHTS SHE TAUGHT ME.. THAT EVEN A HERMIT AS INSANE AND RESTLESS AS I... REQUIRES THE *WARMTH* OF ANOTHER LOVING BEING!



I NEVER KNEW WHERE SHE CAME FROM...NOR WHERE SHE HID UPON LEAVING ME...!

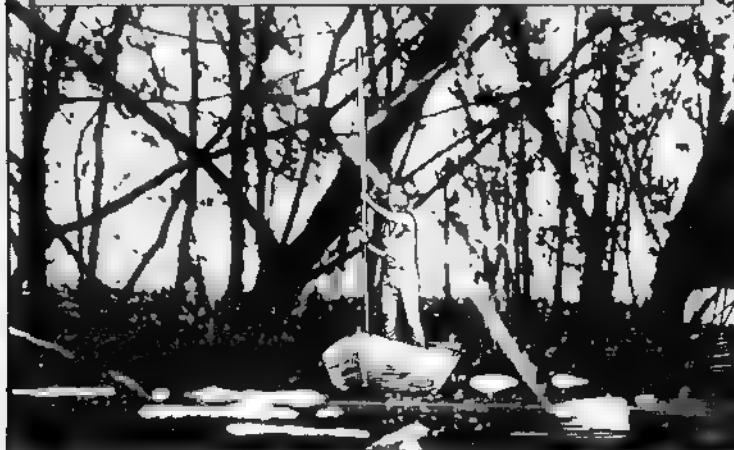


I NEVER EVEN TRULY KNEW *WHAT* SHE WAS. I SENSED ONLY THAT SHE WAS LIKE MYSELF...A DESPERATE DENIZEN OF THE SWAMP, IN NEED OF SOLITUDE AND FREEDOM AS LAMENTABLY AS I...!

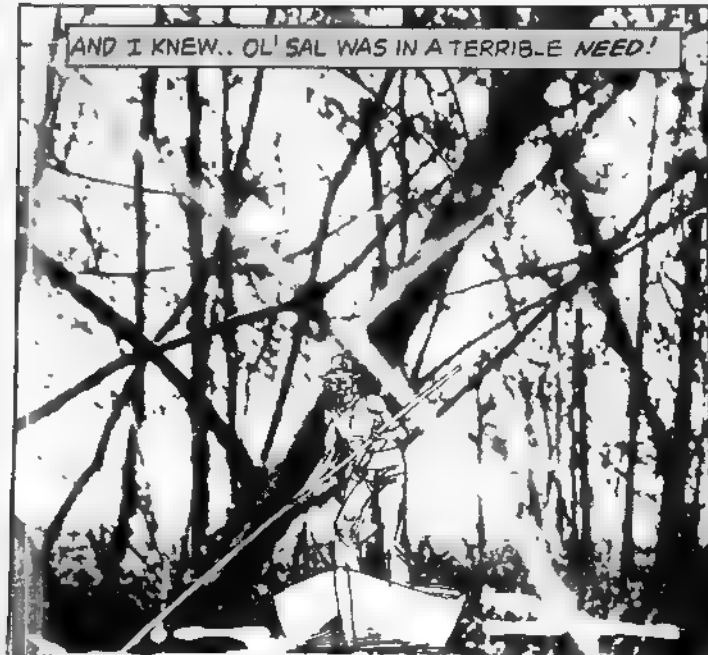


YET, ASIDE FROM THOSE TIMES SHE CAME TO ME... I SAW MY SAL ONLY *ONCE*!

I HAD BEEN FORAGIN' FOR DINNER IN A NEARBY BOG, WHEN SUDDEN-LIKE I HEARD...OR RATHER FELT... A HAUNTING, DESPERATE CRY...!



AND I KNEW.. OL' SAL WAS IN A TERRIBLE *NEED*!



THE SNAKE WAS THE **BIGGEST** I'D EVER SEEN! IT WAS WHEEZIN' N' GRUNTIN' N' CRUSHIN' THE **LIFE** OUTTA THE THING I KNEW WAS MY **SAL...**



I WASN'T EVEN THINKIN' WHEN I LEAPED AT THE BEAST...! ALL THE FURY AND THE FEAR LOCKED UP INSIDE'A ME, WHISTLED THROUGH THE AIR IN ONE SCREAMIN' **BLOW...**



IT WAS OVER IN AN INSTANT, AND I WAS ON M'KNEES, SICK'N SHAKIN' WITH SHOCK AND REVULSION!



WHEN I FELT STRONG ENOUGH T'LOOK UP AGAIN... THE SLUDGE'N SLIME CREATURE I HAD SAVED... WAS **GONE!** AN' IN ITS PLACE WAS THE MOST BEAUTIFUL GIRL I HAD EVER SEEN... REACHIN' UP T'THANK ME!

BUT I WAS IN NO MIND FOR THANKS...! NO MOOD FOR LOVE! I'D GOTTEN AN EYEFUL OF THE PUTRID BEIN' THAT COULD ALTER ITSELF AT WILL! AND **SEEIN'** MADE MY STOMACH CHURN.



I KNEW SHE COULD SENSE MY FEELINGS... **FEEL** MY THOUGHTS...! AND I KNEW, TOO, THAT WHAT I FELT, **HURT** HER DEEP INSIDE!

BUT STILL...STILL I COULDN'T **HELP** MYSELF! I STALKED INTO THE SWAMP T'AGAIN BE **ALONE...**



...TO SORT OUT THE COBWEBS THAT WERE MESSIN' UP M'MIND...





IT WAS MONTHS...LONG, HARD MONTHS BEFORE I ALLOWED MYSELF TO THINK OF HER...AND THE PLEASURES THAT WE'D SHARED...!



I THOUGHT FOR SURE I WOULD NEVER CALL TO HER AGAIN...!



BUT AS TIME LINGERED ON...AND M' LONLINESS INCREASED, I CAME T'UNDERSTAND...



...WE WAS NOTHIN' MORE THAN TWO DESPERATE CREATURES...REACHIN' AN' GIVIN' AND SHARIN' IN THE ONLY WAY WE KNEW...!



ONCE I ACCEPTED THAT...I WAS ABLE TO REACH FOR HER AGAIN...! T'ASK HER FORGIVENESS...AND SHARE AGAIN IN HER JOYS!

AFTER ALL, I KNEW...THERE AIN'T NOTHIN' WRONG WITH DREAMS... 'SPECIALLY WHEN THAT DREAM COULD TRANSFORM HERSELF INTO SOMETHIN' AS REAL N'TENDER AS SAL...!-



I REMEMBER, TOO...THAT LAST TERRIBLE NIGHT...! THE NIGHT WE VOWED T'SHARE OUR LIVES EVERMORE

IT WAS HEAVEN THAT NIGHT! AS MUCH HEAVEN AS A MAN LIKE ME WILL EVER KNOW!



SAL 'N ME WAS LOOKIN' AT THE STARS...! HOPIN' N'DREAMIN' A TIMES T'COME...TIMES WE'D BE SHARIN' TOGETHER!



LORD ONLY KNOWS WHY THEM BUTCHERS CAME THEN...!  
WHY THEY PICKED THAT FATEFUL SECOND TAPPEAR FROM  
THEIR SLIMIN' HOLES!



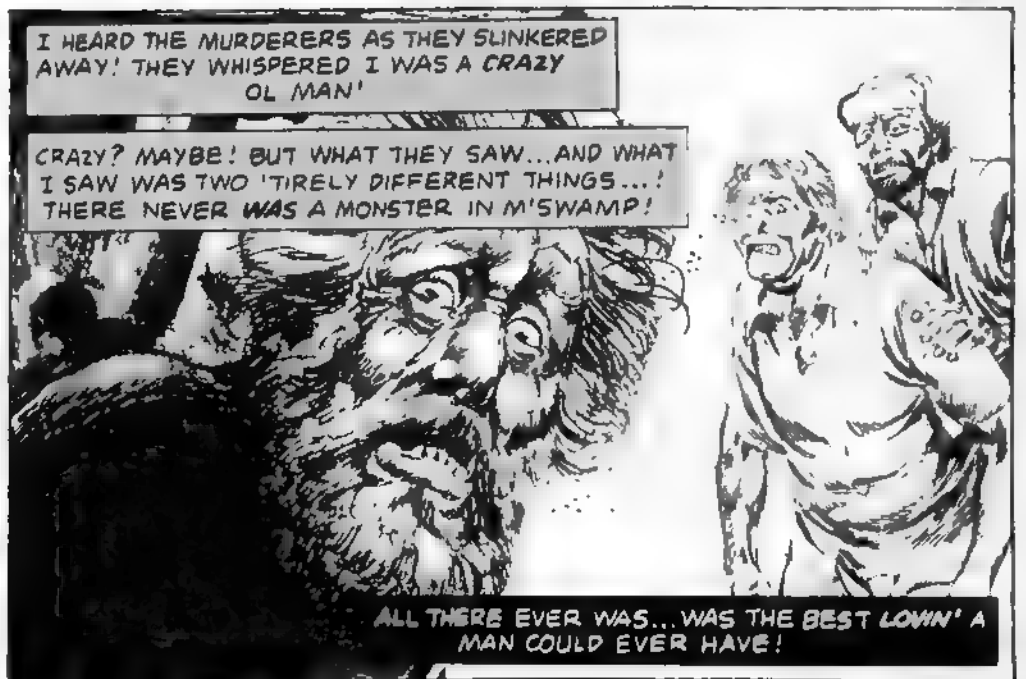
WHEN THE SHOTS RANG OUT...I KNEW IN AN INSTANT  
WHAT IT WAS! AN' I FELT SAL...M'BEAUTIFUL,  
PRECIOUS SAL...GO LIMP N' LIFELESS IN MY VERY  
ARMS!

THEY SAID THEY WAS JUST TRYIN' T'SAVE ME...!  
THEY THOUGHT I WAS BEIN' EATEN ALIVE...BY A  
HIDEOUS THING UNLIKE THEY HAD EVER SEEN  
BEFORE...!

ANOTHER TIME... ANOTHER  
PLACE.. M'RAGE WOULDPA  
KNOWED NO BOUNDS! I  
WOULDPA RIPPED THE  
BUTCHERS WITH VENGEANCE  
LIKE NOONE'D EVER SEEN!



BUT I KNEW M'SAL...M'BEAUTI-  
FUL, LOVIN' SAL WOULD NEVER'A  
WANTED IT LIKE THAT. SO I  
CRUMBLED N' CRIED...N'SPILLED  
MY GRIEF UNASHAMEDLY ON  
M'DEAD LOVER'S FORM!



I HEARD THE MURDERERS AS THEY SLINKERED  
AWAY! THEY WHISPERED I WAS A CRAZY  
OL MAN!

CRAZY? MAYBE! BUT WHAT THEY SAW...AND WHAT  
I SAW WAS TWO 'TIRELY DIFFERENT THINGS...!  
THERE NEVER WAS A MONSTER IN M'SWAMP!

ALL THERE EVER WAS... WAS THE BEST LOVIN' A  
MAN COULD EVER HAVE!

END





HELLO, DARLING SORRY I'M LATE. BUSY DAY AT THE OFFICE AND ALL THAT.

AT 28, BURT ROMAN WAS A YOUNG OLD MAN. TO BE FAIR, HE HAD ACCOMPLISHED A GREAT DEAL, BEING A PROMISING JUNIOR EXECUTIVE DUE FOR A BIG PROMOTION SHORTLY. HE HAD DONE ALL THE RIGHT THINGS, WORN ALL THE RIGHT CLOTHES, MET ALL THE RIGHT PEOPLE AND MARRIED THE RIGHT WOMAN. 1984 HAD BEEN A GOOD YEAR. 1985 PROMISED TO BE EVEN BETTER.

BUT SOMETHING WAS WRONG. HE WASN'T HAPPY.

MOSTLY 'ALL THAT', SUSPECT ANYWAY, THERE'S DINNER IN THE OVEN...

SPEAKING OF TV, WHY ARE YOU WATCHING THE NEWS? I THOUGHT YOU HATED THE NEWS.

I DO, BUT THE ONLY OTHER THING ON IS 'THE FBI' AND I HATE THAT EVEN MORE. IT'S TOO REALISTIC.

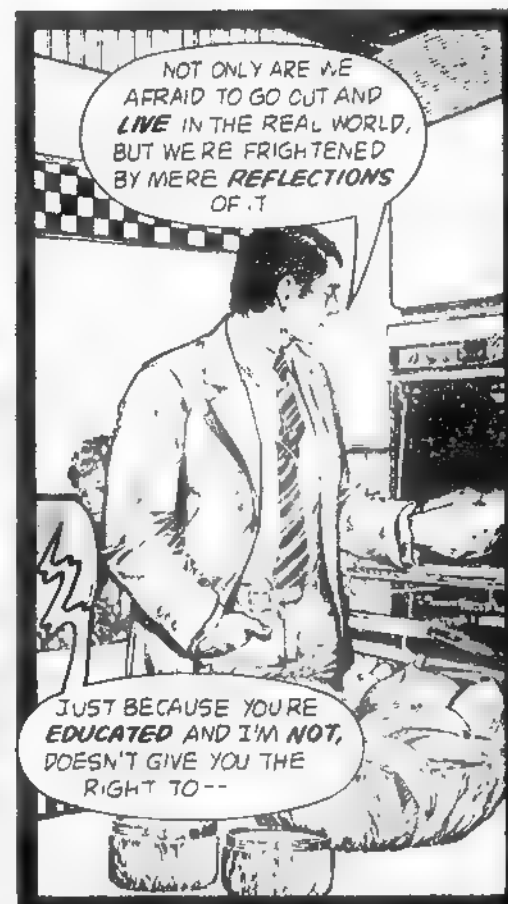
# REALITY TWICE REMOVED



THIS IS WALTER EASTMAN WITH THE WOLF EVENING REPORT. OUR TOP STORY: AN ORGANIZATION CALLING ITSELF THE USPA HAS DECLARED WAR AGAINST THE UNITED STATES AND GUESS WHICH CITY WAS LEVELLED BY AN ATOMIC BOMB?

THE ANSWER IN A MOMENT BUT FIRST THIS MESSAGE.

TOO REALISTIC? THAT'S A LAUGH. WHAT HAS SOCIETY COME TO?



NOT ONLY ARE WE AFRAID TO GO OUT AND LIVE IN THE REAL WORLD, BUT WE'RE FRIGHTENED BY MERE REFLECTIONS OF IT.

JUST BECAUSE YOU'RE EDUCATED AND I'M NOT, DOESN'T GIVE YOU THE RIGHT TO--

NOW FOR THE FIRST TIME ON RECORD, Q-TEL PRESENTS... "POLITICAL HUMOR OF THE SEVENTIES"! THIS DELUXE, SEVEN RECORD SET CONTAINS HIGHLIGHTS OF OVER TEN YEARS OF WIT AND WISDOM FROM WASHINGTON!

GRAY  
EARL BUTZ

YOU'LL HEAR CLASSIC UTTERANCES BY RICHARD NIXON, EARL BUTZ, SPIRO AGNEW, WILBUR MILLS, AND OTHERS! PLUS A SPECIAL BONUS LP FEATURING GREAT GUEST STARS LIKE LIZ RAY AND MARTHA MITCHELL!

A MUST FOR COLLECTORS, THESE RECORDS ARE NOT AVAILABLE IN ANY STORE! TO ORDER YOURS, SIMPLY RUSH A CHECK OR MONEY ORDER—\$32.99 FOR RECORDS \$36.99 FOR TAPES—TO:

HUMOR  
BOX 333  
WASHINGTON DC

THAT'S WHERE I WANT TO GO ON OUR VACATION NEXT MONTH. WASHINGTON, DC.



EVER SINCE I WAS KID, I'VE WANTED TO SEE THE WHITE HOUSE AND THE LINCOLN MEMORIAL AND--

LOOK, WE ALREADY DECIDED... WE'RE GOING TO MIAMI. THE FLIGHT RESERVATIONS ARE MADE, THE HOTEL IS BOOKED. WE CAN'T CHANGE OUR MINDS NOW.

WHY CAN'T WE, BURT? EVEN IF WE LOSE THE DEPOSIT, WE STILL HAVE ENOUGH MONEY TO GO TO WASHINGTON INSTEAD. AFTER ALL IT IS OUR 'SECOND HONEYMOON'.

ADRIENNE, BE REASONABLE. BESIDES, WHAT'S WRONG WITH FLORIDA?

AT A PRESS CONFERENCE IN DAYTONA BEACH THIS MORNING, THE U.S.P.A. (UNITED SPIRITUAL-POLITICAL ARMY) DECLARED WAR ON THE U.S. GOVERNMENT.

A COALITION OF RIGHT-WING SPLINTER GROUPS, IT INCLUDES THE KU KLUX KLAN, AMERICAN NAZI PARTY, JDL, PLO, UNIFICATION CHURCH AND AN ULTRA CONSERVATIVE BRANCH OF THE YOUNG REPUBLICANS, AMONG OTHERS.

THERE, BURT... THAT'S WHAT'S WRONG WITH FLORIDA!

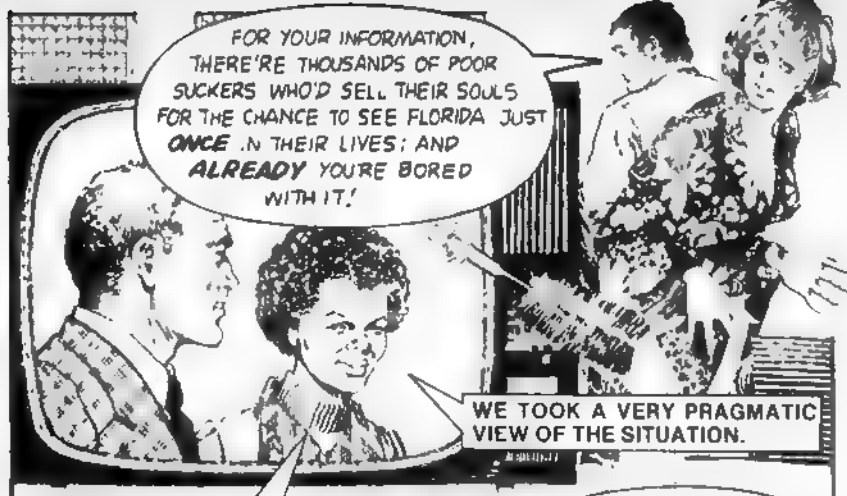
THE FACTIONS WERE COORDINATED BY MISTER CHARISMA, A FORMER ROCK SINGER TURNED POLITICAL ACTIVIST.

CORRESPONDENT MEREDITH WARBLER TAPED THIS EXCLUSIVE INTERVIEW WITH U.S.P.A. BOARD OF GOVERNORS AS THEY LEFT THE CONFERENCE ROOM.



BESIDE *THAT*, NOTHING'S WRONG WITH FLORIDA EXCEPT WE'VE BEEN THERE TWICE ALREADY. I WOULD LIKE TO SEE SOMETHING BESIDES SAND AND FLAMINGOS FOR A CHANGE.

I'M TALKING TO MR. CHARISMA AND FRIEDA PEOPLE WHO'VE WORKED LONG AND HARD TO BRING ABOUT THIS VOTE. HOW WERE YOU ABLE TO DRAW CO-OPERATION AND SUPPORT FROM SUCH DIVERSE SOURCES?

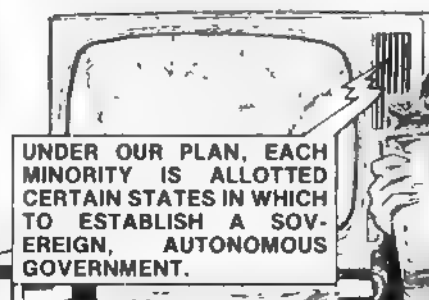


FOR YOUR INFORMATION, THERE'RE THOUSANDS OF POOR SUCKERS WHO'D SELL THEIR SOULS FOR THE CHANCE TO SEE FLORIDA JUST *ONCE* IN THEIR LIVES; AND *ALREADY* YOU'RE BORED WITH IT!

WE TOOK A VERY PRAGMATIC VIEW OF THE SITUATION.

WE BELIEVE THE MAINLAND UNITED STATES IS LARGE ENOUGH TO ACCOMMODATE ALL PRESENTLY EXISTING MINORITIES. HERETOFORE, THESE GROUPS WERE THROWN TOGETHER LIKE GLADIATORS IN A RING.

DARLING, WOULD YOU MAKE *ME* A MARTINI WHILE YOU'RE THERE?



UNDER OUR PLAN, EACH MINORITY IS ALLOTTED CERTAIN STATES IN WHICH TO ESTABLISH A SOVEREIGN, AUTONOMOUS GOVERNMENT.



LIKE *HELL*. YOU THINK JUST BECAUSE YOU MARRIED ME I'M YOURS TO *COMMAND*? I GOT A RIGHT TO *SHARE* IN ANY DECISION THAT AFFECTS ME... LIKE WHERE WE SPEND OUR *VACATION*.

MISSISSIPPI, ALABAMA AND GEORGIA WILL BECOME EXCLUSIVELY BLACK. NEW YORK WILL GO TO THE GAY COMMUNITY.



ARE YOU WARMING UP FOR ANOTHER OF YOUR *TEMPER TANTRUMS*? IF YOU ARE, PLEASE TELL ME NOW, SO I CAN START PACKING FOR A HOTEL. HOW LONG *THIS TIME*? THREE DAYS? A WEEK?

RHODE ISLAND IS RESERVED FOR THE NAZIS. BOTH JEWS AND PALESTINIANS WILL FINALLY HAVE A HOME IN THE WEST.



THE UNIFICATION CHURCH AND THE YOUNG REPUBLICANS WILL DIVIDE SEVERAL UNSPECIFIED MID-WESTERN STATES. FLORIDA GOES TO THE GRAY PANTHERS.

STOP IT, BURT. YOU MAKE ME SOUND LIKE A SPOILED BRAT.



U.S.P.A. GUERRILLA ATTACKS ON TOWN HALLS AND ADMINISTRATION BUILDINGS OCCURRED SIMULTANEOUSLY IN KEY COMMUNITIES THROUGHOUT THE COUNTRY. MAJOR SIEGES TOOK PLACE IN NEW YORK, LOS ANGELES AND WASHINGTON, D.C.

HEAR WHAT KIND OF **TRUBLE'S** GOING ON IN WASHINGTON RIGHT NOW?

IN BOISE, IDAHO, GUERRILLAS PURGED THE STATE CAPITOL, KILLING THE MAYOR, HIS RECEPTIONIST, TWO JANITORS, AND A COFFEE BOY.

INFORMED SOURCES SAY INFIGHTING HAS, NOW, INCREASED AMONG THE USPA MEMBERS.

ONE OF THE HOTTEST CONTESTS THUS FAR TOOK PLACE OUTSIDE TIMES SQUARE, AROUND 3:15 EST. GAYLORD GALLOP HAS THAT STORY...

IS *THAT* HOW YOU WANT TO SPEND OUR SECOND HONEYMOON... **DODGING BULLETS?**

VACATION IS *STILL* A MONTH AWAY. THE GOVERNMENT WILL HAVE EVERYTHING STRAIGHTENED OUT BY THEN

IF YOU THINK I'M GOING TO SPEND IT IN BED WITH YOU--IN *FLORIDA*--YOU'RE *MISTAKEN*.

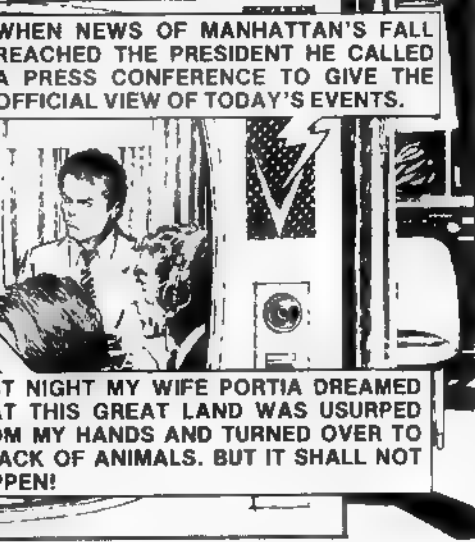
THANK YOU WALTER. I'M HERE WITH CAPT. ROGER PELLETIER OF THE N.Y. NATIONAL GUARD. HOW WOULD YOU ASSESS YOUR PRESENT SITUATION, SIR?

IT'LL BE A CLOSE MATCH, GAYLORD; NO DOUBT ABOUT IT. THEY'RE A STRONG TEAM, BUT WE HAVE MORE EXPERIENCE UNDER OUR BELTS. I THINK THAT'LL PROVE TO BE THE DETERMINING FACTOR, AND I'M CONFIDENT OF VICTORY.

BUT ISN'T IT TRUE YOU'VE SUFFERED HEAVY CASUALTIES?

I'VE HAD *ENOUGH* OF THIS DISCUSSION! I WORK MY TAIL OFF ALL YEAR LONG--FOR TWO CRUMMY WEEKS VACATION--AND I CAN TAKE IT WHEREVER THE HELL I *WANT*!

NOW *WHO'S* ACTING SPOILED?





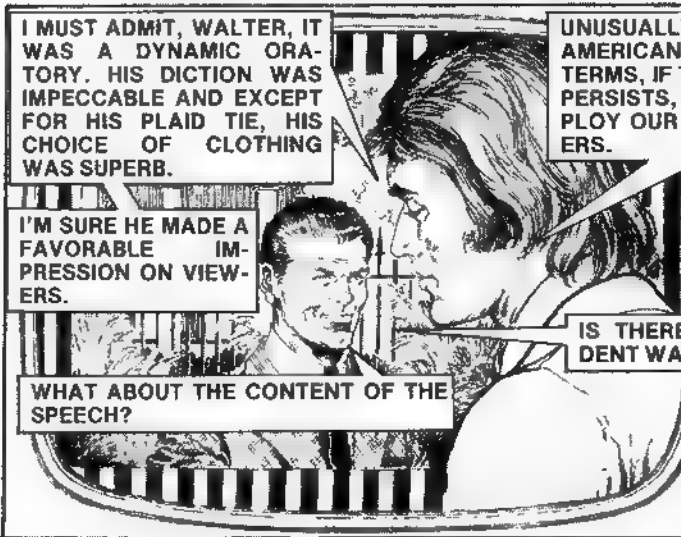
I WILL USE WHATEVER FORCE NECESSARY TO PRESERVE MY POSITION OF POWER. ANYONE—I REPEAT, ANYONE—WHO SEEKS TO SUBVERT THE DIGNITY AND AUTHORITY OF THIS OFFICE WILL FACE THE MOST DIRE CONSEQUENCES.

YOU THINK I'M BLUFFING, BURT? I'M NOT!



NOW WITH AN IN-DEPTH ANALYSIS OF THE PRESIDENT'S SPEECH IS WASHINGTON COMMENTATOR SAM SOMEWHAT.

I'VE BEEN THINKING ABOUT SEPARATE VACATIONS FOR A WHILE NOW...



I MUST ADMIT, WALTER, IT WAS A DYNAMIC ORATORY. HIS DICTION WAS IMPECCABLE AND EXCEPT FOR HIS PLAID TIE, HIS CHOICE OF CLOTHING WAS SUPERB.

I'M SURE HE MADE A FAVORABLE IMPRESSION ON VIEWERS.

WHAT ABOUT THE CONTENT OF THE SPEECH?

UNUSUALLY FRANK. HE TOLD THE AMERICAN PUBLIC IN NO UNCERTAIN TERMS, IF THE PRESENT INSURRECTION PERSISTS, HE WON'T HESITATE TO DEPLOY OUR COUNTRY'S NUCLEAR POWERS.

IS THERE A CHANCE THE PRESIDENT WAS BLUFFING?



...IT'S TIME YOU THOUGHT OF IT TOO.



IT'S HARD TO SAY. WE KNOW FOR A FACT SEVERAL ATOMIC DEVICES ARE BURIED IN US TREASURY VAULTS BENEATH THE CITY. THEY CAN BE ACTIVATED BY THE PRESIDENT AT ANY TIME.

NEXT I SUPPOSE YOU'LL BE ASKING FOR A DIVORCE!

I MEAN, YOU MAKE IT SOUND LIKE A CAPITAL OFFENSE.

ZIP ME UP, WILL YOU?

BURT, IS IT TERRIBLY WRONG TO WANT TO SEE SOMEPLACE DIFFERENT? IS IT THAT DIFFICULT TO CANCEL ONE SET OF RESERVATIONS AND MAKE ANOTHER?

IT'S QUESTIONABLE THOUGH WHETHER HE'D RISK ALIENATING THIS KEY VOTING BLOC, HOWEVER. THE PRESIDENT HAS ALWAYS BEEN STRONG IN THE WASHINGTON AREA.



ALL RIGHT, ADRIENNE, YOU WIN.

I'LL CALL THE AIRLINE IN THE MORNING



LATE THIS AFTERNOON, WORD REACHED THE PRESIDENT THAT LOS ANGELES WAS UNDER USPA OCCUPATION. HE THEN LEARNED USPA GUERRILLAS WERE ADVANCING BOLDLY ACROSS THE WHITE HOUSE LAWN.

HEY, WE HAVE TO BE THERE IN HALF AN HOUR AND YOU HAVEN'T EVEN STARTED GETTING READY.

HE CALLED AN EMERGENCY MEETING WITH HIS TOP ADVISORS; WOLF WAS THERE!

WELL GENTLEMEN, WHAT DO YOU PROPOSE WE DO?

IT'LL ONLY TAKE ME FIVE MINUTES.

WHAT CHOICE DO WE HAVE? THE U.S.P.A. IS A DIRECT AFFRONT TO OUR AMERICAN WAY!

HE'S RIGHT, MR. PRESIDENT. AMERICAN SOIL IS UNDER SIEGE! IF WE'RE LENIENT WITH THESE TERRORISTS, WE'LL LOSE THE RESPECT OF THE WORLD!

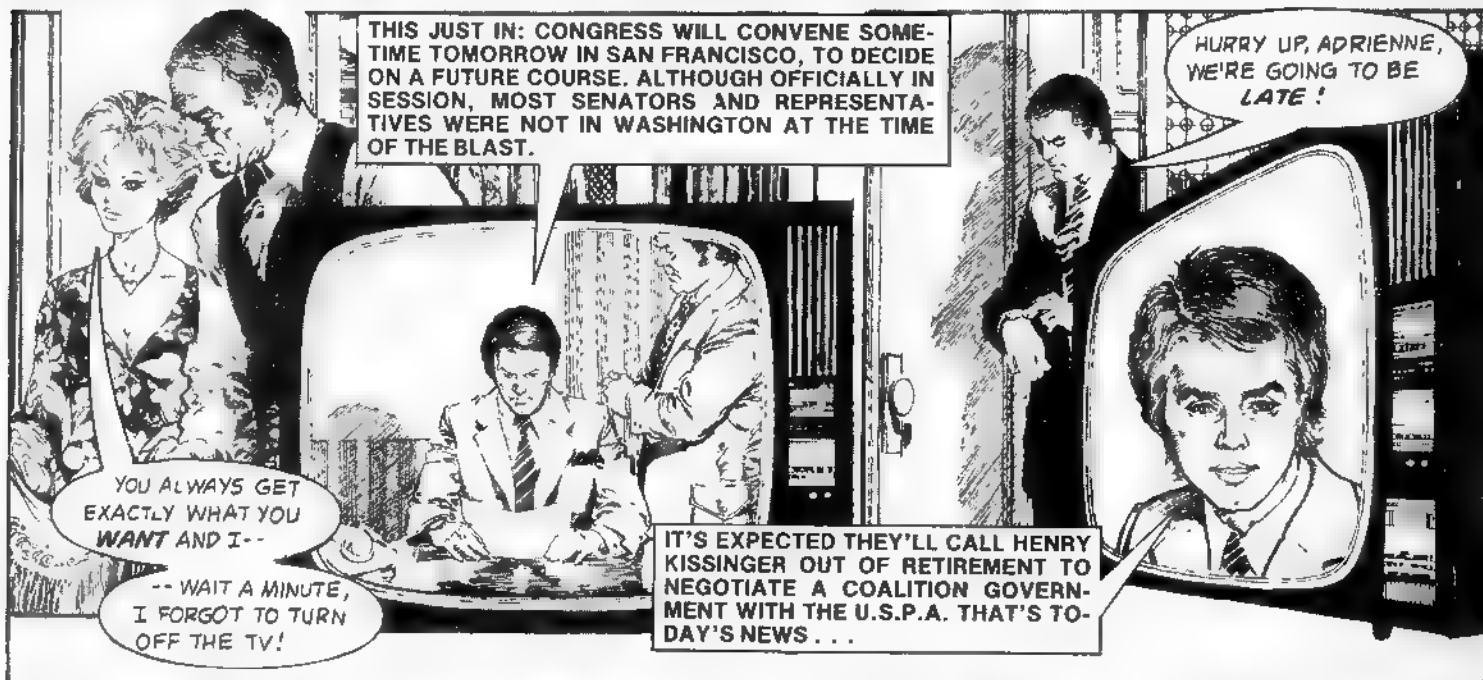
BLAST THE SUCKERS! WE'RE SOLDIERS; BETTER TO DIE NOBLY IN BATTLE THAN TO LET OUR GOVERNMENT BE TAKEN OVER BY CIVILIANS!

IT SEEMS, GENTLEMEN, THAT YOU'RE RIGHT ... WE HAVE NO CHOICE.

THE PRESIDENT PUSHED THE FATEFUL BUTTON AT 5:05 EST. THIS FILMED ACCOUNT COMES TO US COURTESY OF JOHN FISH, A HOME MOVIE BUFF FROM WEST VIRGINIA. HE SAW THE CLOUD FROM HIS WINDOW AND RUSHED OUTSIDE WITH HIS SUPER 8.

THE PRESIDENT, HIS FAMILY, HIS MILITARY ADVISORS, SEVERAL PROMINENT MEMBERS OF THE U.S.P.A., AND MOST OF THE POPULATION OF MARYLAND DIED IN THE BLAST

ALSO, CASES OF RADIATION POISONING WERE REPORTED IN MANY STATES ALONG THE EASTERN SEABOARD, INCLUDING NEW HAMPSHIRE.



END

THE TOWN WAS A TOWN OF TERROR. IN THE DISTANT PAST, IT HAD BEEN  
AND THREE BASHIN BROS. WERE BASHING.

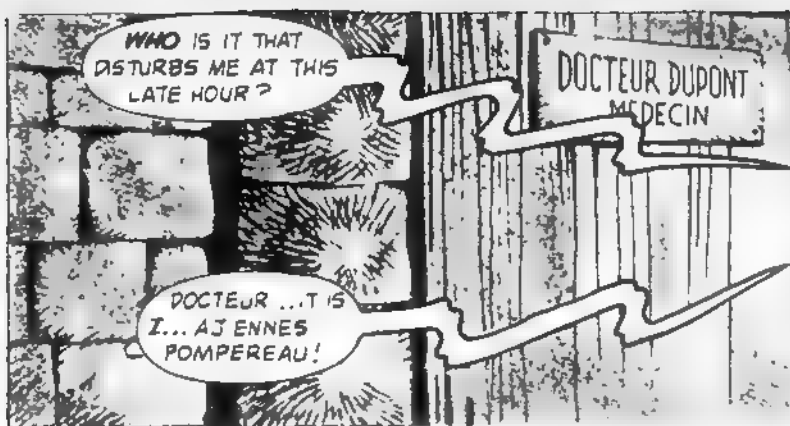
HIDDEN AWAY FROM THE HORRORS OF WAR, NEARLY SECRETLY IN THE  
BOSOM OF THE FRENCH PYRENEES, LAY THE VILLAGE OF CHATELAIN-LE-NOUVEAU.  
NOT EVEN IN THIS OUTWARDLY PEACEFUL, DOMAN, RAGED A CONFLICT AS  
STERN AND DEADLY AS ANY THAT SOARED THE EARTH. FOR IT WAS HERE  
THAT A FIFTEEN-YEAR-OLD CHILD BATTLED THE UNFRESH TERRORS WHICH  
TURNED SOLENTLY (PAPER SOLE).

DOCTEUR  
DOCTEUR

# THE TERRIBLE EXORCISM OF ADRIENNES POMPEREAU!

DOCTEUR  
HELP! PLEASE  
HELP MY POOR  
ADRIENNES!





WHO IS IT THAT  
DISTURBS ME AT THIS  
LATE HOUR?

DOCTEUR... IT IS  
I... AJ ENNES  
POMPEREAU!



MY, MY  
GRANDDAUGHTER,  
DOCTEUR... SHE IS  
HAVING ANOTHER  
SEIZURE!



THIS SEIZURE  
IS IT LIKE HER  
PREVIOUS  
ATTACKS?

OH, DOCTEUR  
IT IS *WORSE*, FAR  
WORSE THAN ANY  
HAVE *EVER* BEEN!

SHE... SHE IS SO  
VIOLENT... *SOB!* AND...  
AND THE SOUNDS THAT SPRING  
FROM HER THROAT ARE THOSE  
OF A *RABID ANIMAL!*



AND THE  
*VOICES*, MADAME  
POMPEREAU DOES  
SHE STILL HEAR THE  
DAMNABLE *VOICES*...?

THE... THE *VOICES*  
ARE *WORSE* THAN  
EVER, DOCTEUR! AND  
NOW NOW I HEAR  
THEM, TOO! AND  
THEY SEEM TO BE  
COMING FROM  
THE CHILD!



AWAY! AWAY  
FROM ME, *PIG*  
PHYSICIAN!

YOU CAN DO  
*NOTHING* FOR THIS  
ACCURSED CHILD!  
*HA! HA! HA!*

*NO ONE* CAN  
HELP HER NOW! THE  
GIRL BELONGS TO ME!!

MON DIEU! IT... IT'S  
AS YOU SAY, MADAME POM-  
PEREAU! SHE SPEAKS WITH  
THE GROWL OF AN *ANIMAL!*

OH, DOCTEUR... I  
AM SO FRIGHTENED FOR  
HER! I... I DON'T KNOW  
IF SHE IS LOSING HER  
MIND...

OR IF SHE IS  
POSSESSED BY THE MINIONS  
OF HELL!

HOURS PASSED, LONG, TORTUROUS HOURS FOR THE HELPLESS MAN OF MEDICINE AND THE FRIGHTENED OLD WOMAN AT HIS SIDE. THERE WAS LITTLE EITHER COULD DO, BUT SIT BY THE TORMENTED GIRL AND PRAY TOGETHER FOR HER SEEMINGLY LOST SOUL. THEY REJOICED SILENTLY WHEN THE DAWN FINALLY CAME, USHERING THE SANITY OF A PROMISING NEW DAY.



DOCTOR BENET! IT IS UNLIKE YOU TO ATTEND MORNING SERVICES. TO WHAT MIRACLE OF GOD DO I OWE THIS MOMENTOUS EVENT?

IT IS NOT A MIRACLE WHICH BROUGHT ME HERE, FATHER...! RATHER THE HAND OF YOUR DEVIL HIMSELF!

I BELIEVE ONE OF YOUR PARISHIONERS TO BE POSSESSED!

I... I'VE COME BECAUSE I NEED THE HELP OF A PRIEST, FATHER VERSAILLES.



I'VE HEARD YOU'VE BEEN TREATING THE POMPEREAU CHILD. IT IS SHE, I ASSUME, OF WHOM YOU ARE SPEAKING!

POSSESSION IS A SERIOUS WORD TO THE CHURCH, DOCTOR! IT IS NOT TO BE BANDIED ABOUT LIGHTLY!

Y-YES, FATHER...! I'VE JUST LEFT THE GIRL AND I'VE SEEN THINGS NO DOCTOR HAS EVER WITNESSED!



AT FIRST I BELIEVED THE CHILD'S CONDITION WAS EPILEPTIC...OR A DETERIORATION OF HER MOTOR FUNCTIONS.

BUT THEN...THEN SHE CLAIMED TO HEAR THE VOICES...! VOICES OF FAR-OFF PEOPLE INSTRUCTING HER TO COMMIT HEINOUS ACTS OF CRIME!

GOOD HEAVENS!

SHE CLAIMS THEY TOLD HER TO HARM PEOPLE, FATHER FRIENDS AND LOVED ONES IN THE VILLAGE! BUT WHEN THE CHILD REFUSED, SHE SAYS, THEY BEGAN TO TAKE OVER HER BODY!



IT...IT IS TRULY FRIGHTENING TO SEE HER, FATHER. SHE SPEAKS WITH AN ALIEN VOICE! AND SHE HAS BECOME SO IRRATIONALLY VIOLENT, THAT SHE HAS HAD TO BE PHYSICALLY RESTRAINED!

THE CHILD'S GRANDMOTHER BELIEVES HER POSSESSED...! SHE SENT ME HERE TO ENLIST YOUR HELP. AND I, FATHER...I DON'T KNOW WHAT TO BELIEVE! BUT I CANNOT CURE THE GIRL ALONE!

OH, FATHER!  
THANK GOD  
YOU'RE HERE!

THE DOCTOR HAS EXPLAINED  
YOUR GRANDDAUGHTER'S PROBLEM,  
MADAME. I'VE COME TO SEE WHAT  
I CAN DO!

MOTHER IN  
HEAVEN!

I I FEAR HER  
CONDITION HAS  
WORSENED ADRIENNES  
IS MORE VIOLENT  
THAN EVER.

PLEASE...  
PLEASE HELP HER,  
FATHER! THE CHILD  
IS MY ENTIRE LIFE!

THIS WAY,  
FATHER  
QUICKLY!

AGHHHH!  
ACCURSED DOG-  
EATERS! AWAY FROM  
ME LEST I RIP OUT YOUR  
SOULS!

ADRIENNES!  
OH, MY POOR,  
POOR  
ADRIENNES!

NO, MADAME  
POMPEREAU... THIS  
IS NOT YOUR BELOVED  
GRANDDAUGHTER!

THE UNHOLY THING  
BEFORE YOU IS THE  
SPAWN OF THE DEVIL'S  
OWN HELL!

LOOK HOW SHE  
TURNS FROM 'SHE  
CANNOT STAND THE SIGHT  
OF GOD'S SERVANT!

HA' HA' HA! I  
FEAR YOU AND  
YOUR POMPOUS  
PIETY?

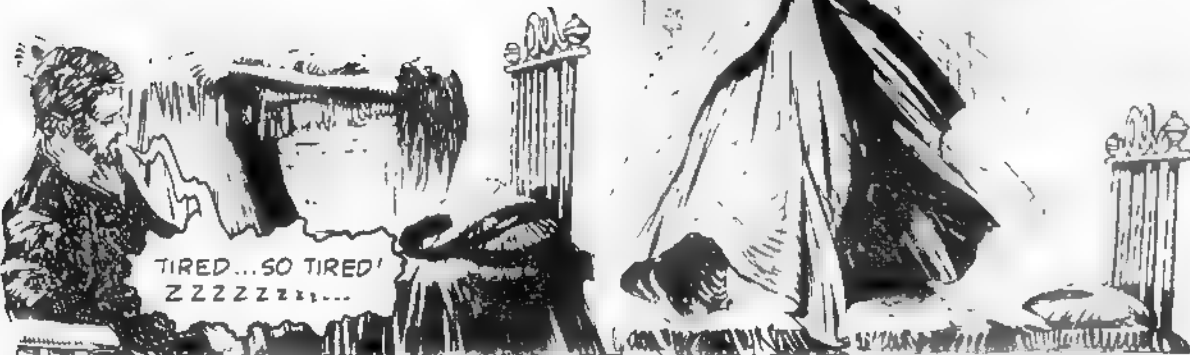
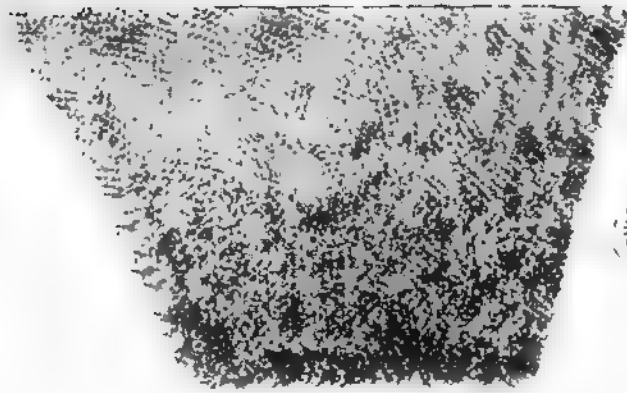
IT IS YOU WHO  
CANNOT STAND THE  
SIGHT OF ME!  
HA' HA' HA!

LOOK! LOOK  
AT ME IF YOU  
DARE...!

AND SEE THE  
ROTTING CONCEIT OF  
YOUR OWN HIDEOUS  
SOUL!













COMMANDER, I  
CONVEY NEWS OF  
FAILURE!

OUR OPERATIVE  
IN THE FRENCH VILLAGE  
HAS BEEN DRIVEN FROM  
HIS HOST!

AN AGENT OF THE  
GUARDIANS DETECTED OUR  
PRESENCE AND BROUGHT  
REINFORCEMENTS TO  
BEAR!



DAMNED THOSE  
ACCURSED MEDDLERS!  
WE'VE SPENT YEARS  
PERFECTING THE  
TECHNIQUE OF **BODILY**  
INFILTRATION, SO NONE  
WOULD KNOW OF OUR  
PRESENCE!

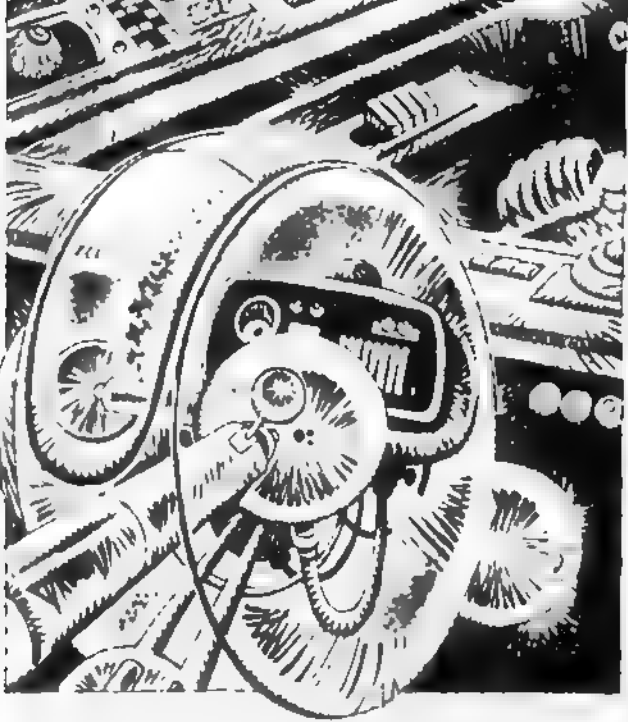
THEN WE MAKE THE  
MISTAKE OF INFESTING A  
SIMPLE CHILD, AND THE  
SUPERSTITIOUS EARTHANS  
DETECT US AT ONCE!



AH BUT STILL  
WE HAVE THE UPPER HAND!  
**HA'NA' NA' NA'** THEY DON'T KNOW  
YET THAT WE'VE '**POSSESSED**'  
THE WORLD'S GREATEST  
LEADERS!

EVERYONE THINKS ADULT  
EARTHANS TO BE WAR-LIKE  
AND IRRATIONAL... WHEN IN  
TRUTH, IT IS **WE** WHO INFEST  
THEIR MINDS AND WILL BRING  
THE DOWNFALL OF THEIR  
RACE THROUGH **WAR**!

**HA'NA'** HE WILL CONQUER  
EARTH, MY BROTHERS, BY  
ORDERING THE EARTHANS TO  
FIGHT AMONGST THEMSELVES  
...AND THEIR ACCURSED  
PROTECTORS, THE **GUARDIANS**,  
WILL NEVER BE THE **WISER**!



BISHOP ANGE HERE  
TO GUARDIAN CENTRAL THE  
ALIEN INFILTRATOR HAS BEEN  
**EXPELLED, S.R!** AND THE  
FLEDGLING EARTH PEOPLE  
STILL DO NOT SUSPECT  
OUR PRESENCE

THEY ATTRIBUTE MY  
MIRACLE TO THEIR '**GOD**'.  
COMMANDER! THEY HAVE  
NO IDEA THAT WE WHOM  
THEY WOULD CALL **ALIENS**,  
ARE THE '**ANGELS**' WHICH  
WATCH PROTECTIVELY  
OVER THEM!

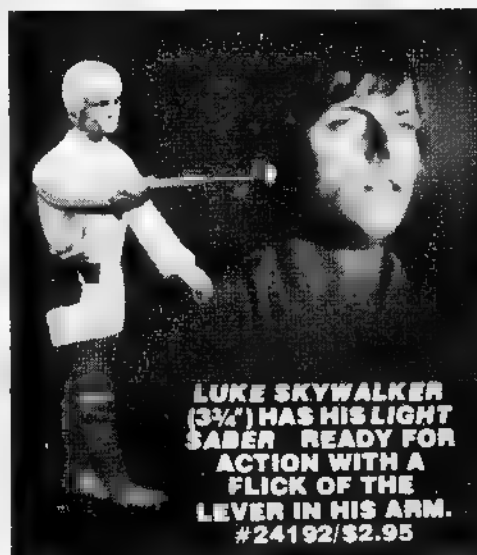
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# STAR WARS

## Action Figures

**ALREADY ASSEMBLED!**

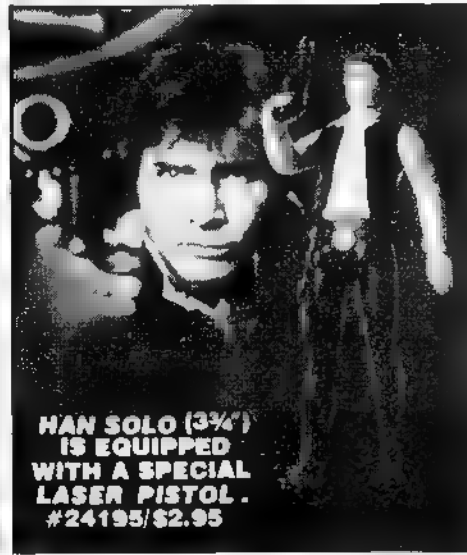
Nine exciting action figures, all in their authentic STAR WARS costumes. All have movable arms and legs designed for action poses. Set up a tabletop STAR WARS!



**LUKE SKYWALKER**  
(3 1/4") HAS HIS LIGHT  
SABER READY FOR  
ACTION WITH A  
FLICK OF THE  
LEVER IN HIS ARM.  
#24192/\$2.95



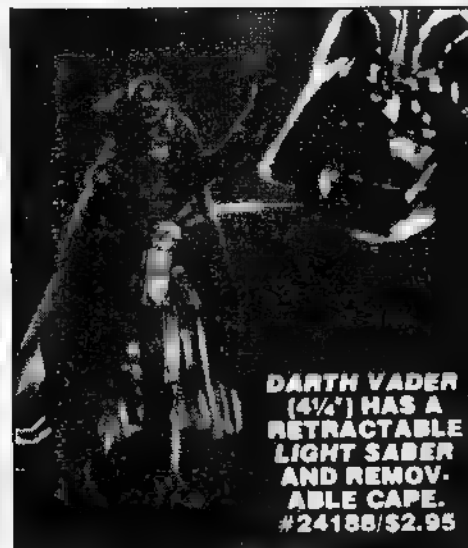
**PRINCESS LEIA  
ORGANA** (3 1/2")  
HAS A REMOV-  
ABLE CAPE  
AND HER OWN  
LASER PISTOL.  
#24194/\$2.95



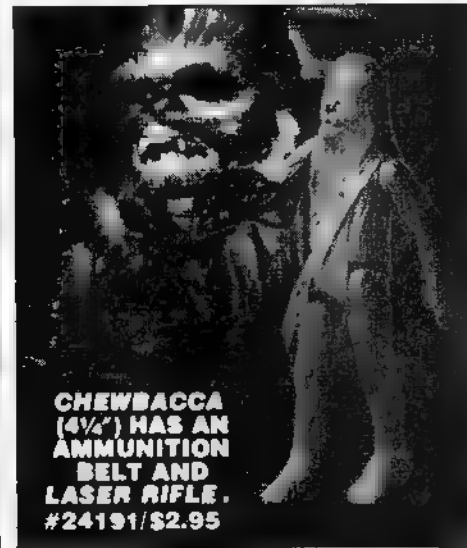
**HAN SOLO** (3 3/4")  
IS EQUIPPED  
WITH A SPECIAL  
LASER PISTOL.  
#24195/\$2.95



**BEN (OBI-WAN)  
KENOBI** (3 3/4")  
HAS A RETRACT-  
ABLE LIGHT  
SABER AND  
REMOVABLE  
CAPE.  
#24196/\$2.95



**DARTH VADER**  
(4 1/4") HAS A  
RETRACTABLE  
LIGHT SABER  
AND REMOV-  
ABLE CAPE.  
#24188/\$2.95



**CHEWBACCA**  
(4 1/2") HAS AN  
AMMUNITION  
BELT AND  
LASER RIFLE.  
#24191/\$2.95



**SEE THREPIO**  
(C-3PO) (3 3/4")  
IS A BRILLIANT  
"GOLD COLOR"  
AND IS ARTIC-  
ULATED AT  
THE SHOULDERS  
AND HIPS.  
#24190/\$2.95



**ARTOO DETOO**  
(R2-D2) (2 1/4")  
HAS MOVABLE  
LEGS AND A  
"CHROME" TOP  
THAT "CLICKS"  
AS IT TURNS.  
#24189/\$2.95



**STORMTROOPER**  
(3 3/4") HAS A  
DISTINCTIVE  
WHITE AND  
BLACK SPACE SUIT  
AND LASER RIFLE.  
#24193/\$2.95

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**STAR WARS  
FLYING  
MODEL  
ROCKETRY**



**STAR WARS FLYING MODEL ROCKETRY** A hobby kit not a toy. It is not for those under 12. Battery & glue not included. Assemble and launch Luke's Torpedo! #24201/\$12.95

# STAR WARS MODELS

**DARTH VADER  
COSTUME  
& MASK**

**DARTH VADER COSTUME & MASK** Wear the hood, cape and mask of the insidious Sith Lord. Made of long-lasting vinyl, one size can fit a child of any age. The last of the Jedi Knights. Buy #26046/\$4.95



**R2-D2  
MODEL KIT  
Easy-to-build.**



**R2-D2 MODEL KIT** When he is constructed, R2-D2 stands 6" high with a movable head and legs. A must for fans! #24187/\$4.50

**DARTH VADER'S  
TIE FIGHTER MODEL  
KIT Easy-to-build.**



**LORD DARTH VADER'S TIE FIGHTER MODEL KIT** A highly detailed model kit of Darth Vader's own ship. When assembled the craft is 6 1/2" long with a 7 1/2" wing-span ready to defend the Dark Star from Rebel Forces. #24300/\$5.50

**C-3PO  
MODEL KIT  
Easy-to-build.**



**C-3PO MODEL KIT** The golden droid stands a full 10" tall when built. His body bands at the waist and his arms move. #24188/\$4.50

**X-WING FIGHTER  
MODEL KIT  
Easy-to-build.**



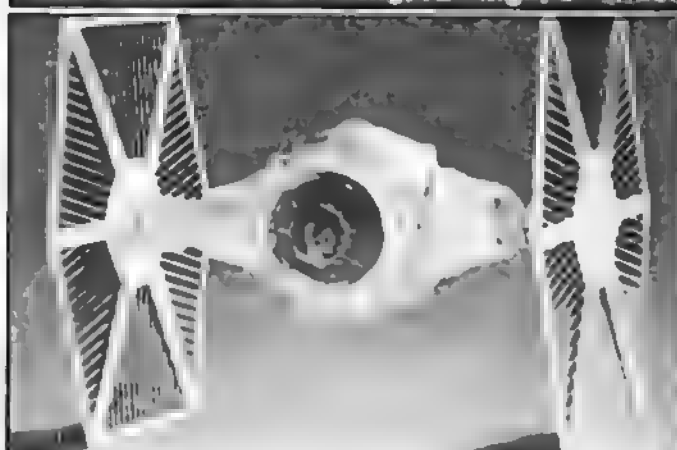
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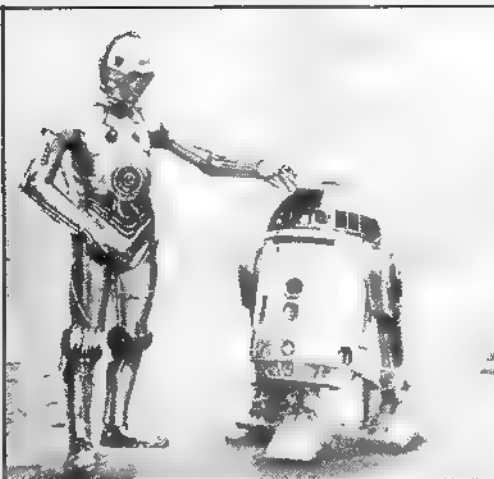


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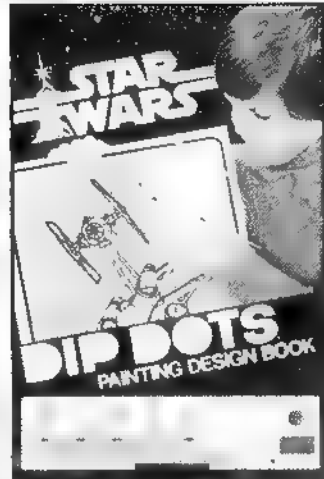
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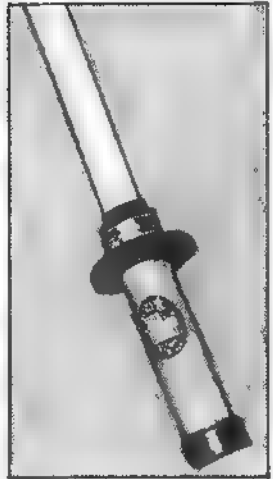
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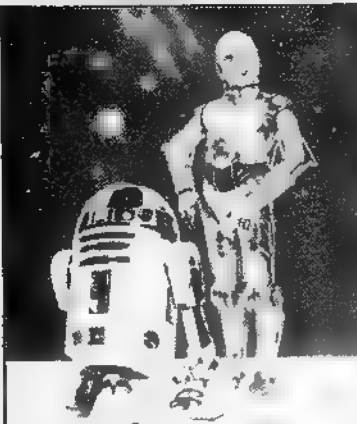
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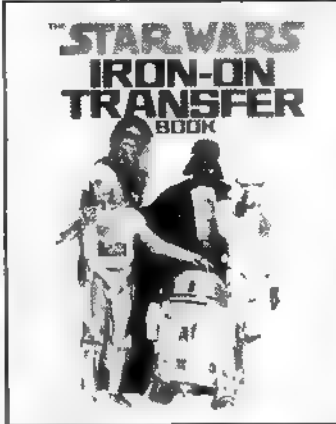
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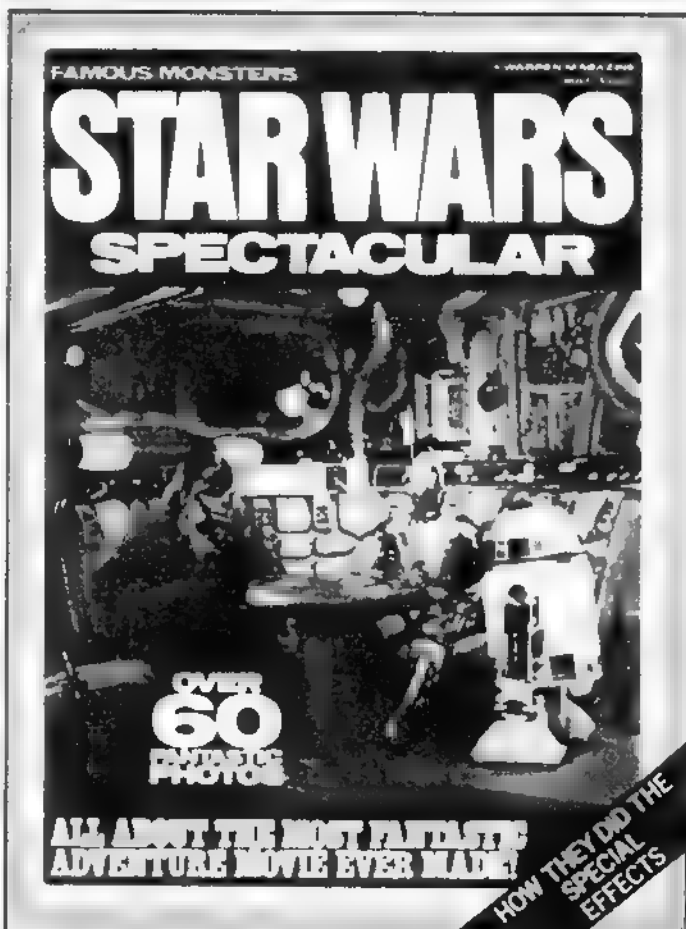
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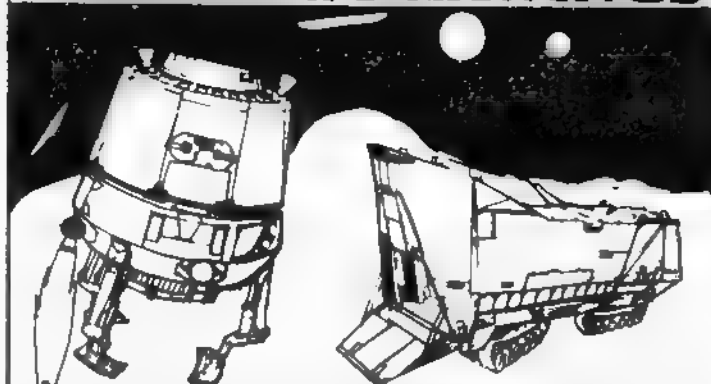
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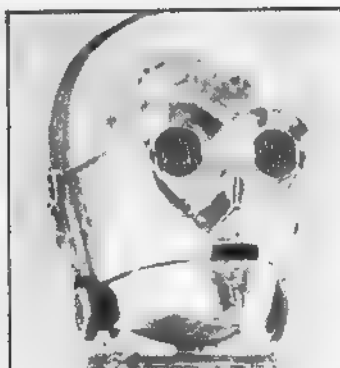
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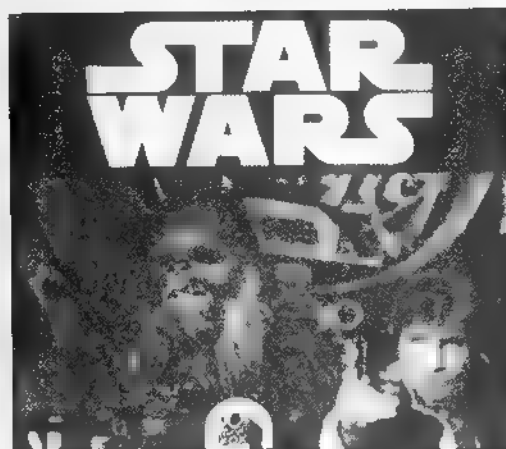


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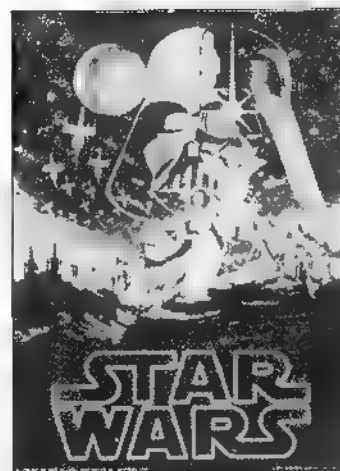
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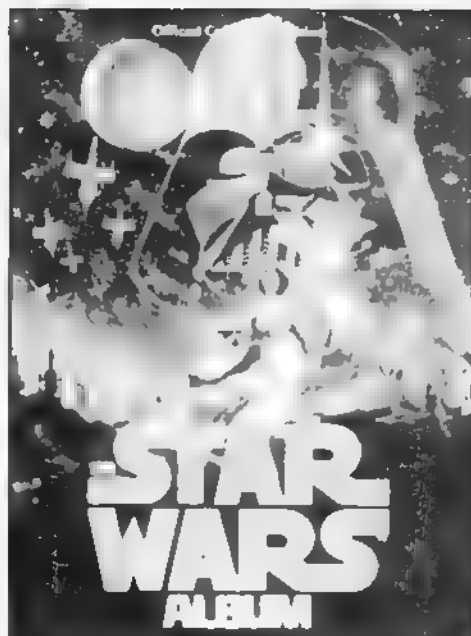


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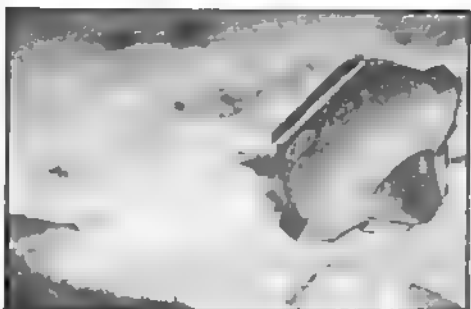
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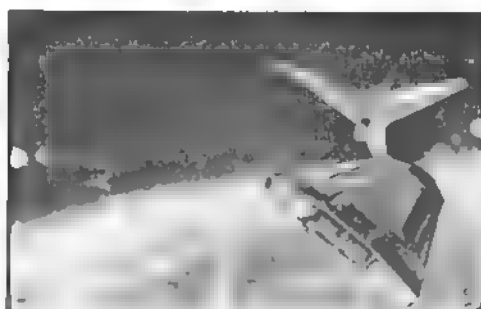
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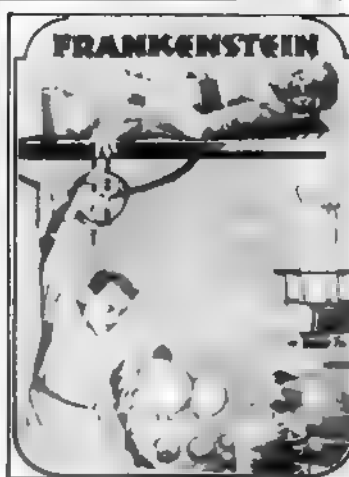
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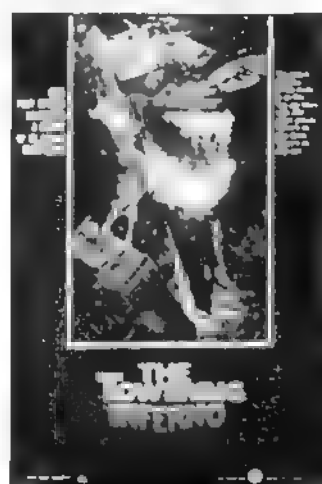
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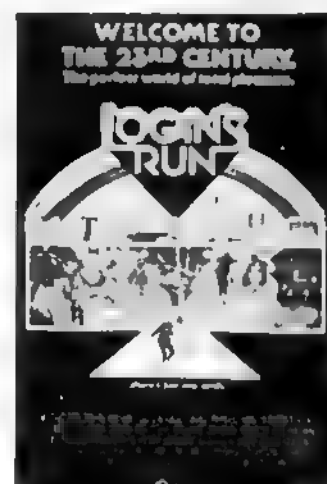
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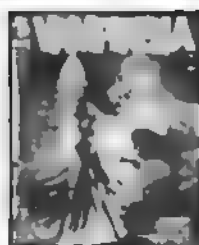
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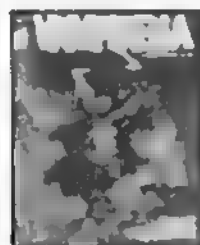
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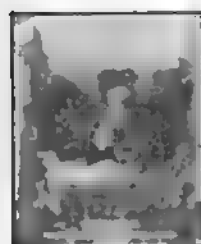
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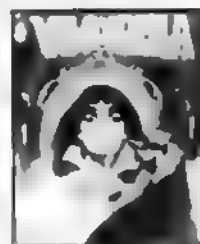
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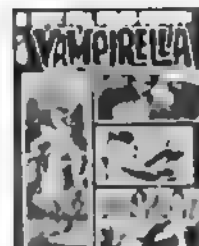
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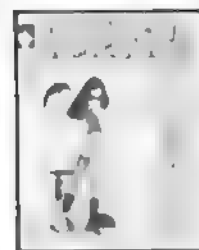
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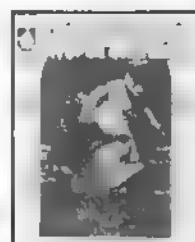
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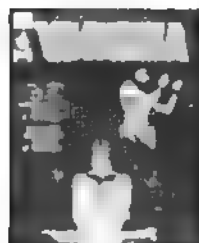
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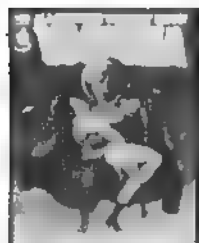
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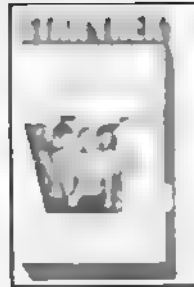
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which turns two of the  
crew into sugar humans.  
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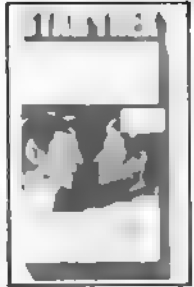
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The Trouble with Tribbles  
is that there is  
suddenly too many of the  
cuddly creatures to feed.  
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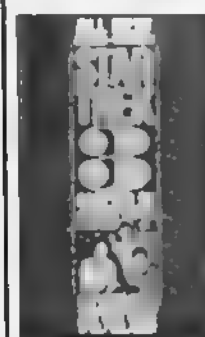
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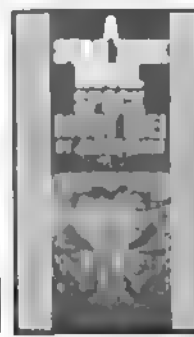
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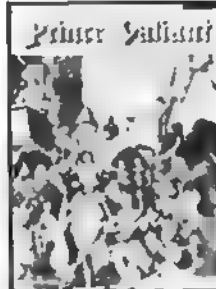


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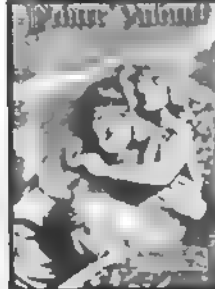
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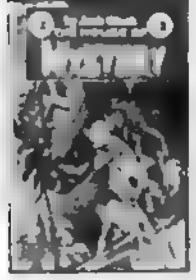
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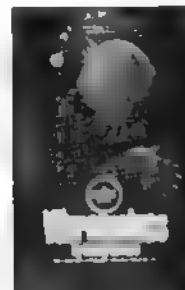
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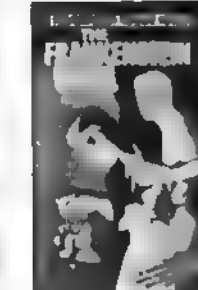
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## FRANKENSTEIN MEETS THE WOLFMAN



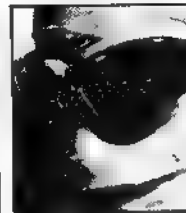
High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms' finest! Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/\$9.95 SUPER 8 ONLY

## DOOM OF DRACULA



Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel to "House of Frankenstein" film. #2246/\$9.95

## THE INVISIBLE MAN



This is it! The original motion picture featuring H.G. Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/\$9.95

## HOUSE OF FRANKENSTEIN



Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it, returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new "patient." #2247/\$9.95 Sup 8 only

## MONSTERS! MYSTERY MAYHEM! & MORE!

## THE MUMMY & GHOST



Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/\$9.95

## FRANKENSTEIN'S NEW BRAIN



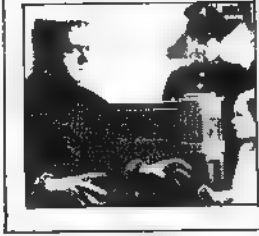
The flawed criminal brain of the monster is removed and into the huge body, Igor's brain is inserted. He speaks, moves and all seems well until the monster goes blind in a rage he wrecks his creator's lab! Scary! #22087/\$9.95

## I WAS A TEENAGE WEREWOLF



One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/\$9.95

## THE TRIAL OF FRANKENSTEIN



The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor, the hunchback, gives his brain to the creature. This film is taken from the classical movie "Ghost of Frankenstein." #22086/\$9.95

## RETURN OF DRACULA



Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must! #2273/\$9.95

## MAN-MADE MONSTER



A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's become an electric monster-sity! #2264/\$9.95

## THE HUNCHBACK OF NOTRE DAME



A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238/\$9.95 SUPER 8 ONLY

## TASTE THE BLOOD OF DRACULA



Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/\$9.95

## STRAIT-JACKET



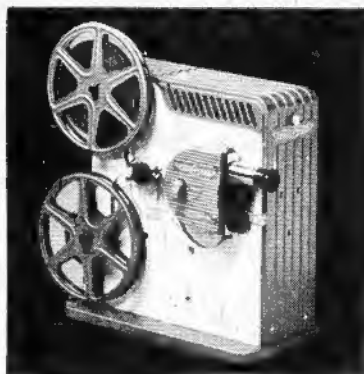
Joan Crawford, star of "Whatever Happened to Baby Jane?" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning, vicious axe-killings appear in this film. A real shocker! #2266/\$9.95

## THE BEAST WITH FIVE FINGERS



Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/\$9.95

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Abbott & Costello Meet Frankenstein Frankenstein's monster is stolen by none other than Count Dracula who plans to give the creature Lou's brain. The boys find a weird ally in Dracula's sworn enemy the Wolfman! Exciting! #2241/\$9.95

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CHAPTER THREE  
"Evil Magician"  
Sinbad reaches Colossa where he battles with a giant, two-headed Roc, an animated human skeleton, more! BW: #22008/\$9.95  
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CHAPTER FOUR  
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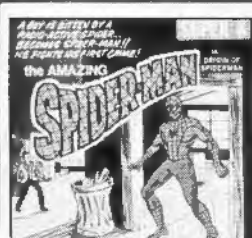


CHAPTER THREE  
"Hydra of Hades"  
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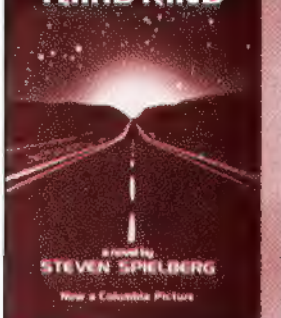
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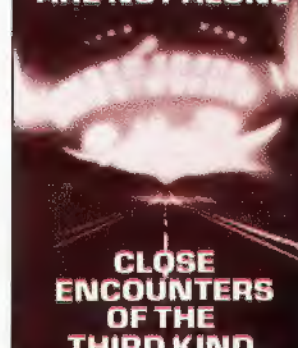
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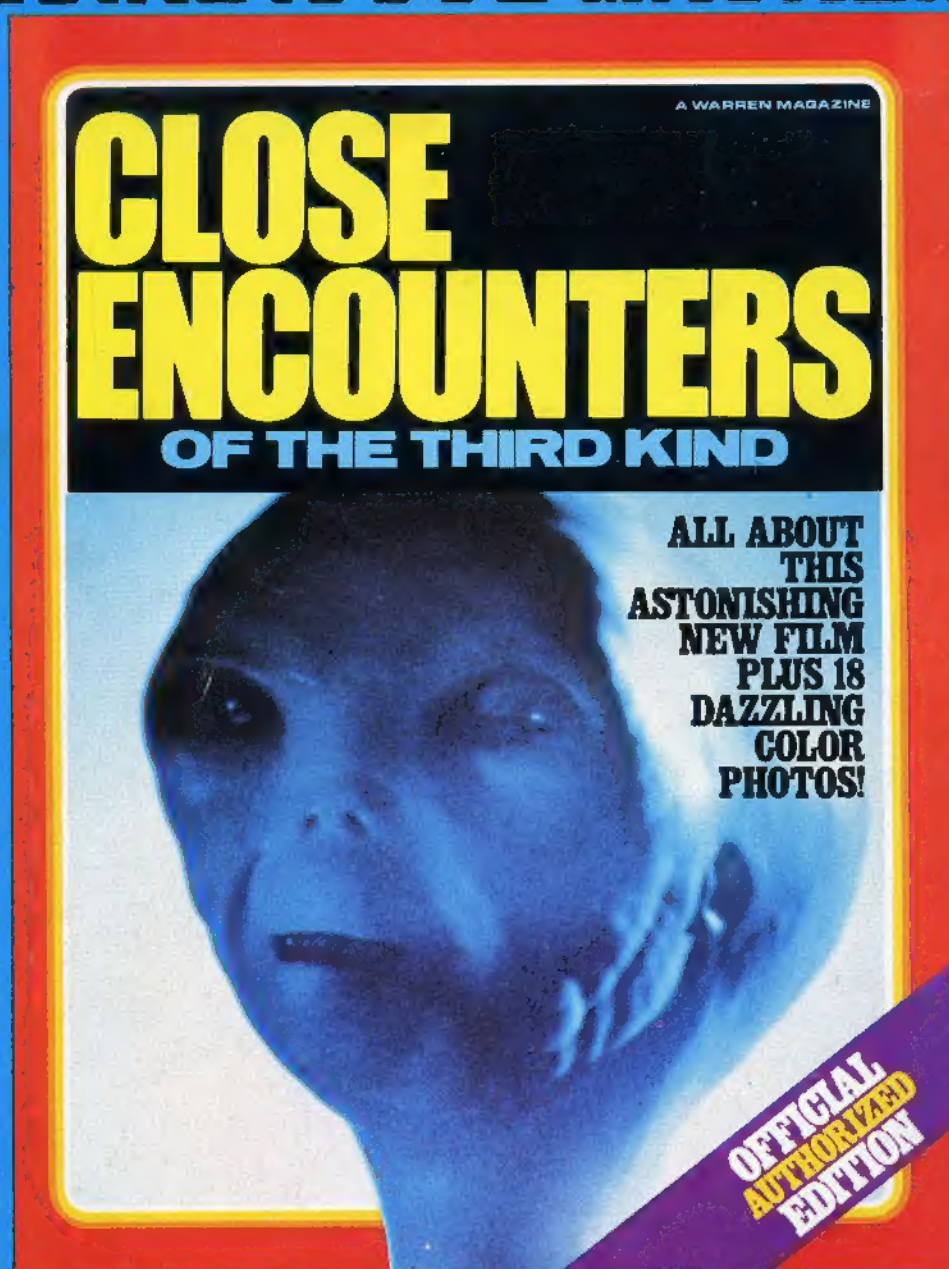
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